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WALLENSTEIN

TRILOGIE

d'après le poême dramatique de SCHILLER

PAR

VINCENT D'INDY

OP: 12.

1re Partie.

à HENRI DUPARC.

LE CAMP DE WALLENSTEIN

Partition d'Orchestre, Pr. net: 12f.

Parties d'Orchestre....

Piano à 4 mains.....Pr. net: 5f.

2e Partie.

à JULES PASDELOUP.

MAX ET THÉCLA

(Les Piccolomini)

Partition d'Orchestre, Pr. net: 10f.

Parties d'Orchestre

Piano à 4 mains

3e Partie.

à CAMILLE BENOÎT.

LA MORT DE WALLENSTEIN

Partition d'Orchestre, Pr. net: 12f.

Parties d'Orchestre

Piano à 4 mains.....

Paris, DURAND & SCHŒNEWERK, Editeurs,
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'audition, de représentation, de traduction et d'arrangements réservés.

· 1887 ·

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WALLENSTEIN

TRILOGIE

d'après le poème dramatique de SCHILLER

PAR

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OP: 12.

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Partition d'Orchestre, Pr. net: 12f.
Parties d'Orchestre....
Piano à 4 mains.....Pr. net: 5f.

2e Partie.

à JULES PASDELOUP.

MAX ET THÉCLA

(les Piccolomini)

Partition d'Orchestre, Pr. net: 10f.
Parties d'Orchestre
Piano à 4 mains

3e Partie.

à CAMILLE BENOÎT.

LA MORT DE WALLENSTEIN

Partition d'Orchestre, Pr. net: 12f.
Parties d'Orchestre..
Piano à 4 mains.....

Paris, **DURAND & SCHŒNEWERK**, Editeurs,
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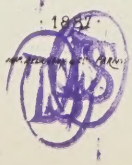

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WALLENSTEIN

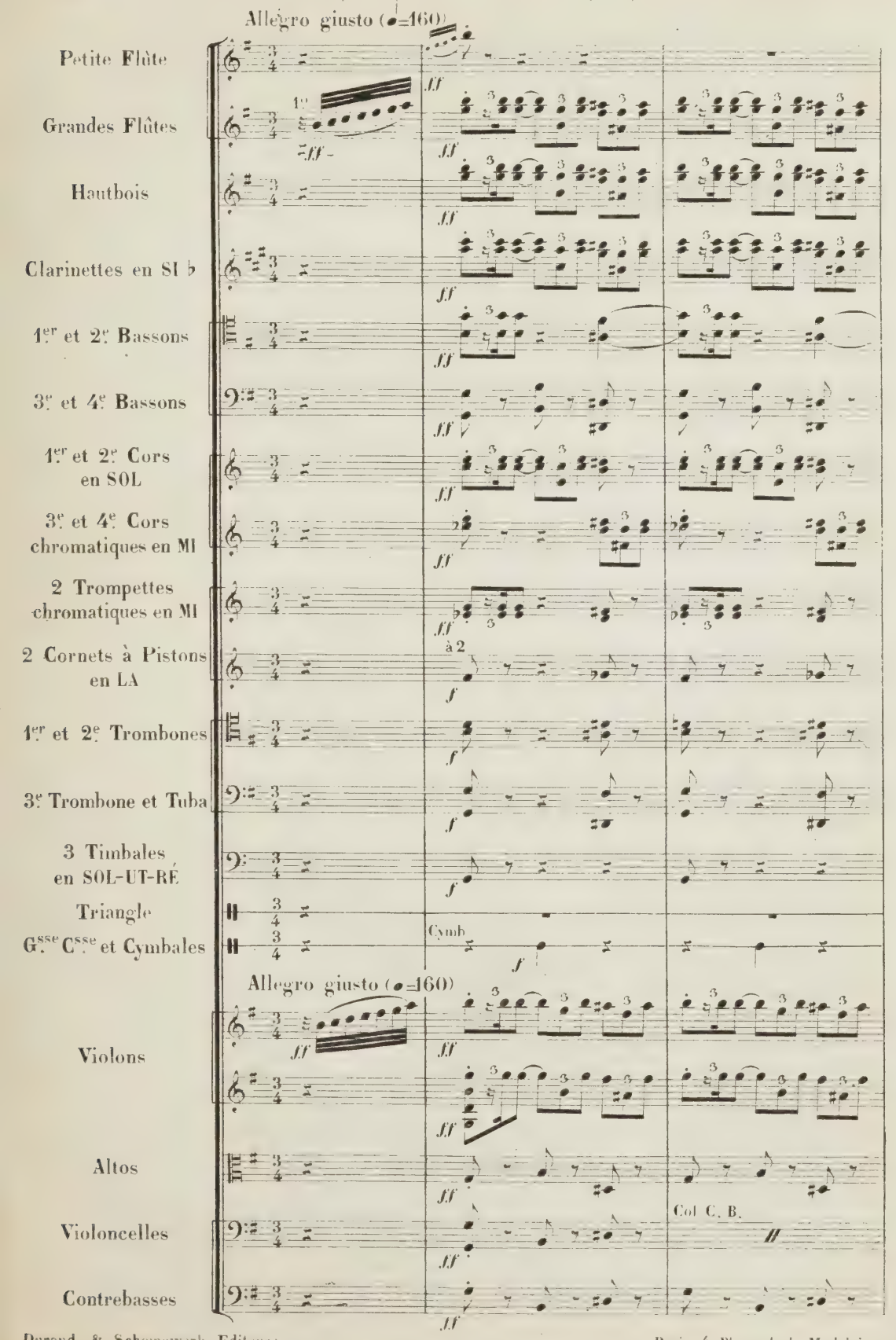
TRILOGIE

d'après le poème dramatique de SCHILLER

1re PARTIE

LE CAMP DE WALLENSTEIN

VINCENT D'INDY



Durand & Schœnewerk, Editeurs,

Paris, 4, Place de la Madeleine

à 2

à 2

à 2

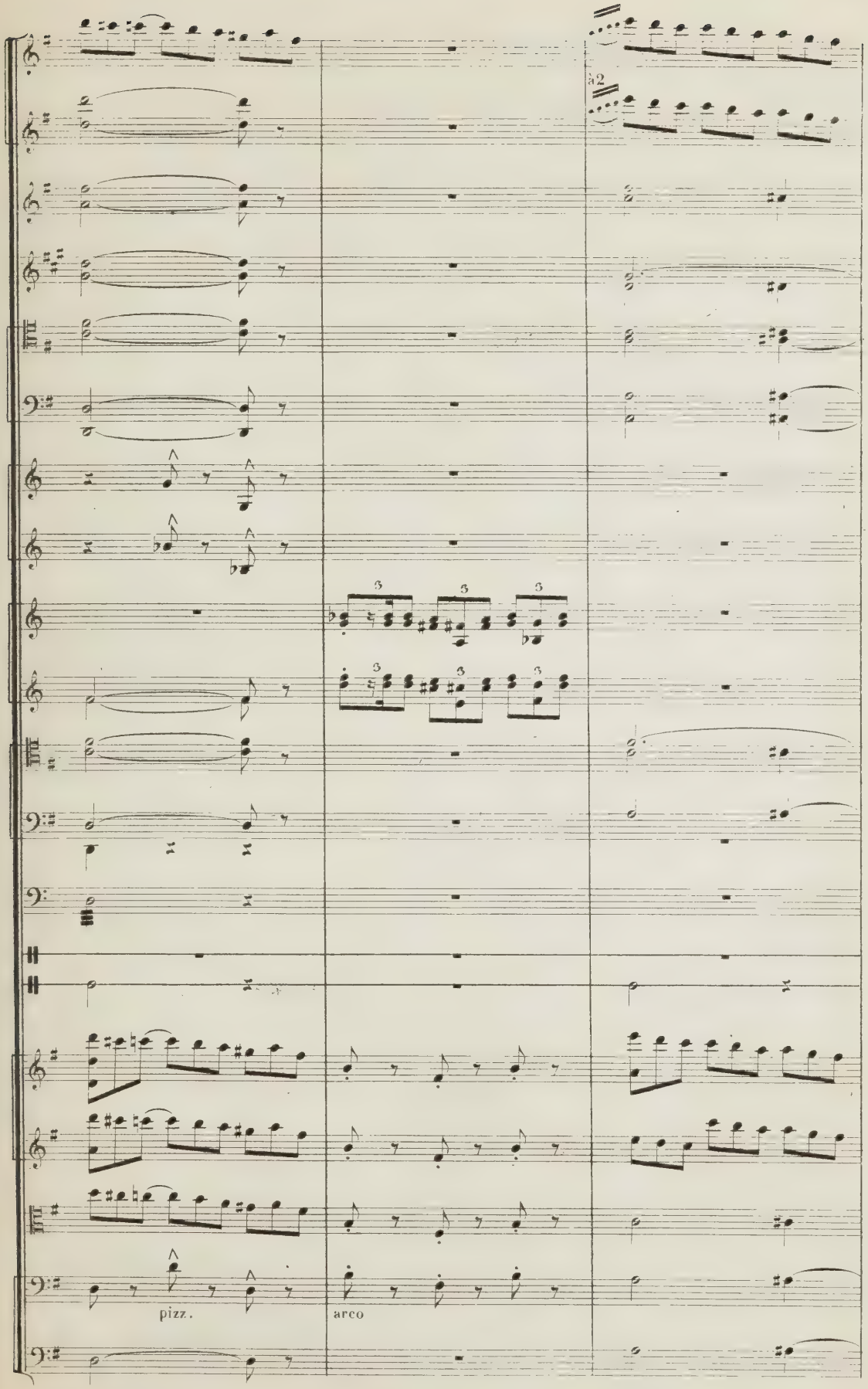
Soli

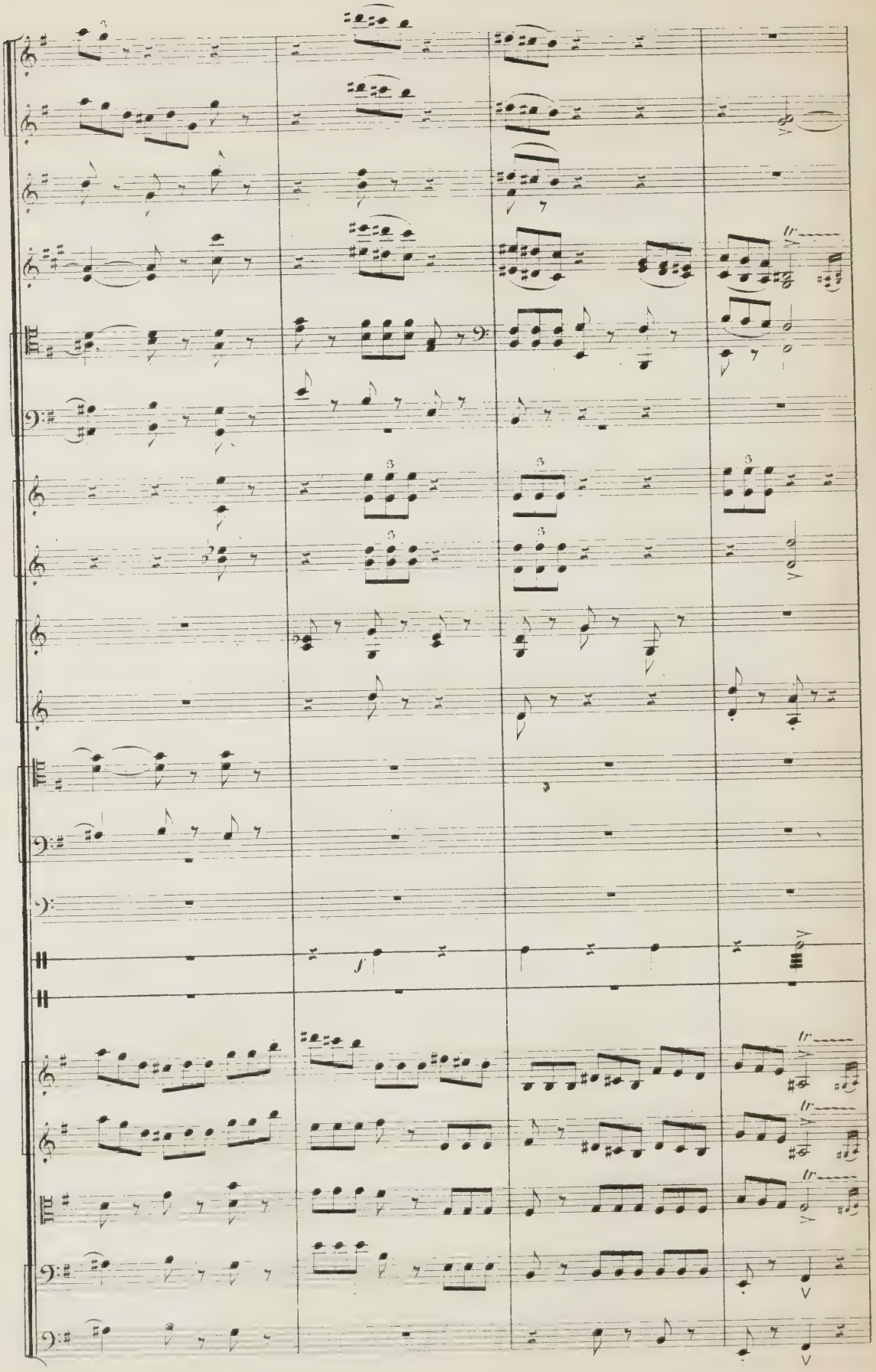
Soli

Cymb

pizz.

arco


a2
pizz.
arco


3
3
3
3
3
3
f
tr
tr
tr
tr

A

ff

ff

ff

ff

ff

ff

ff

ff

ff

à 2

à 2

f

f

f

f

Cymb. f

A

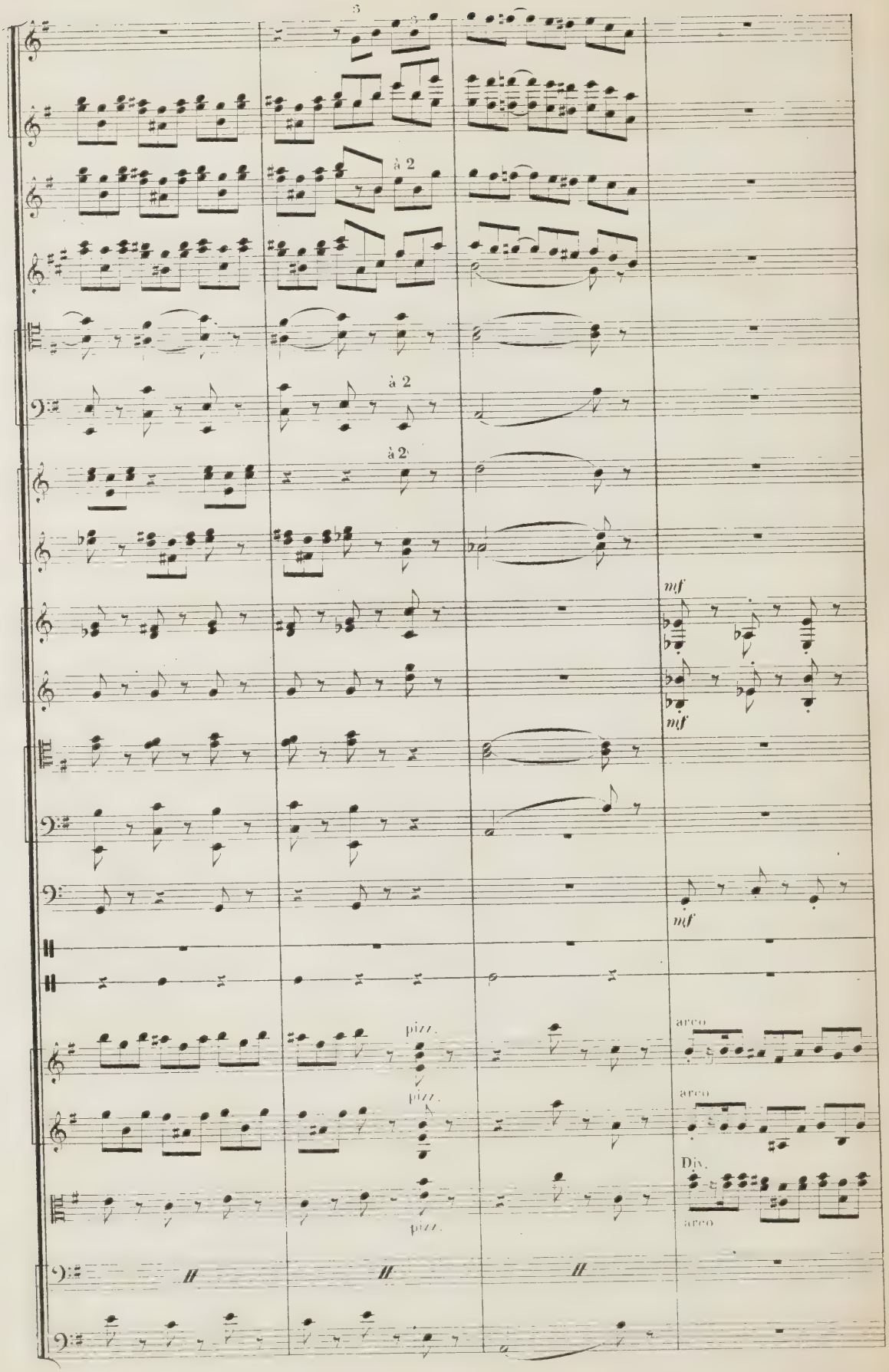
ff

ff

ff

Col C. B.

ff


3
à 2
à 2
à 2
mf
mf
mf
pizz.
pizz.
pizz.
arco
arco
Div.
arco

à 2

p

mf

cresc.

p

cresc.

p

cresc.

pizz.

arco

mf

cresc.

pizz.

arco

mf

cresc.

pizz.

Div.

mf arco

Unis

cresc.

pizz.

mf

arco

cresc.

f *cresc.*

ff

1º

ff

tr

f

tr

f

tr

f

3º

f

f

f

f

f

f

f

f

f

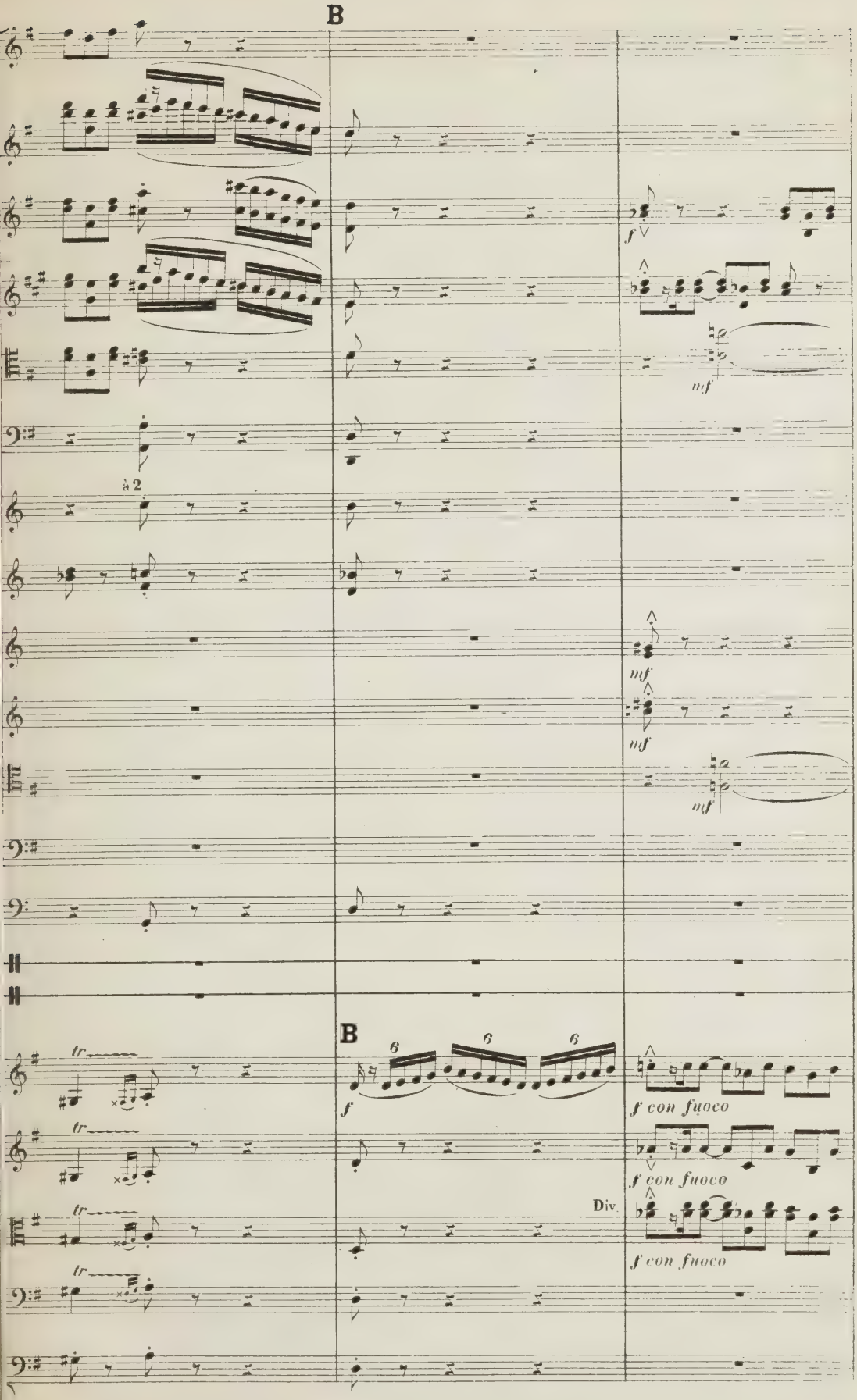
tr

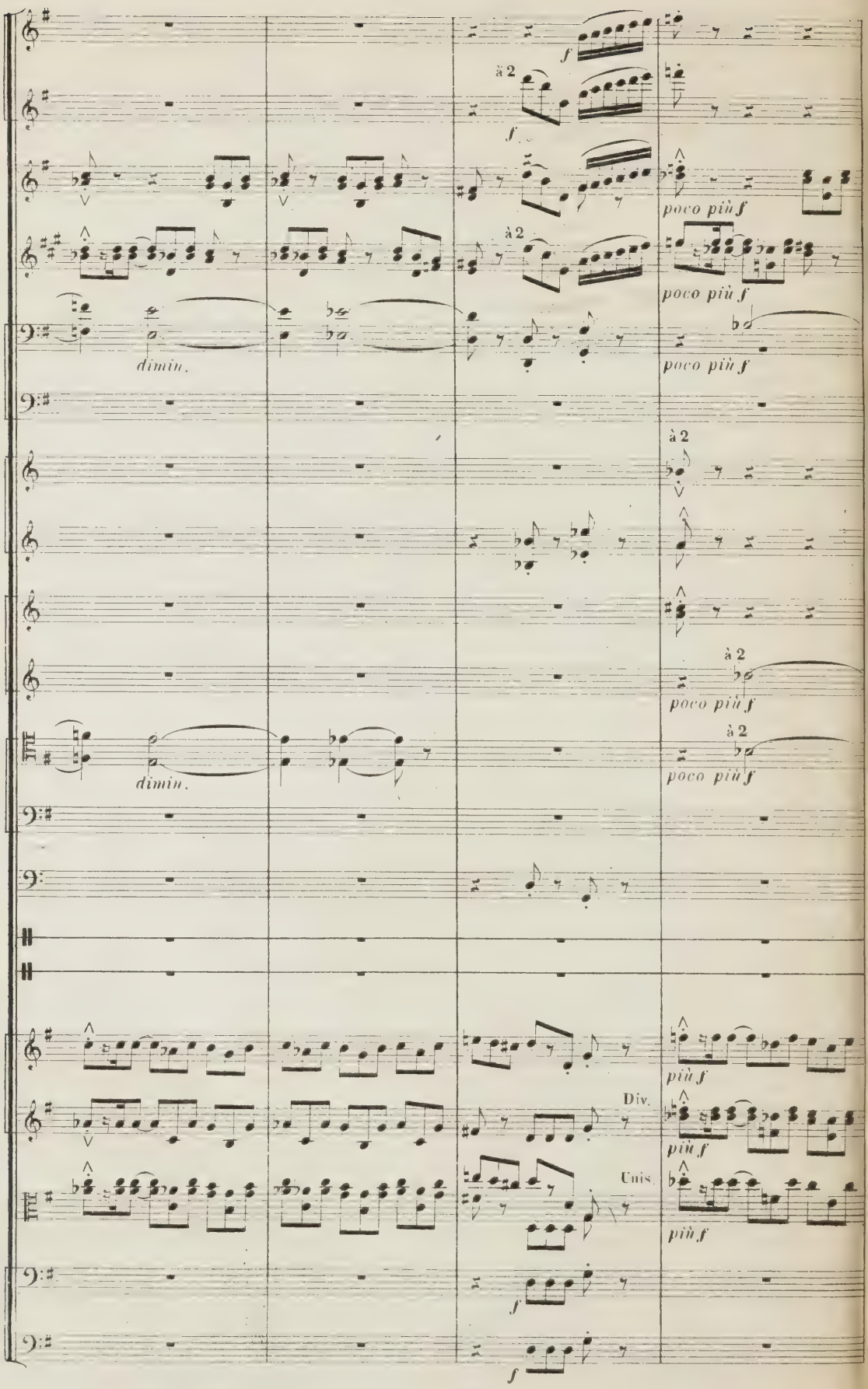
f

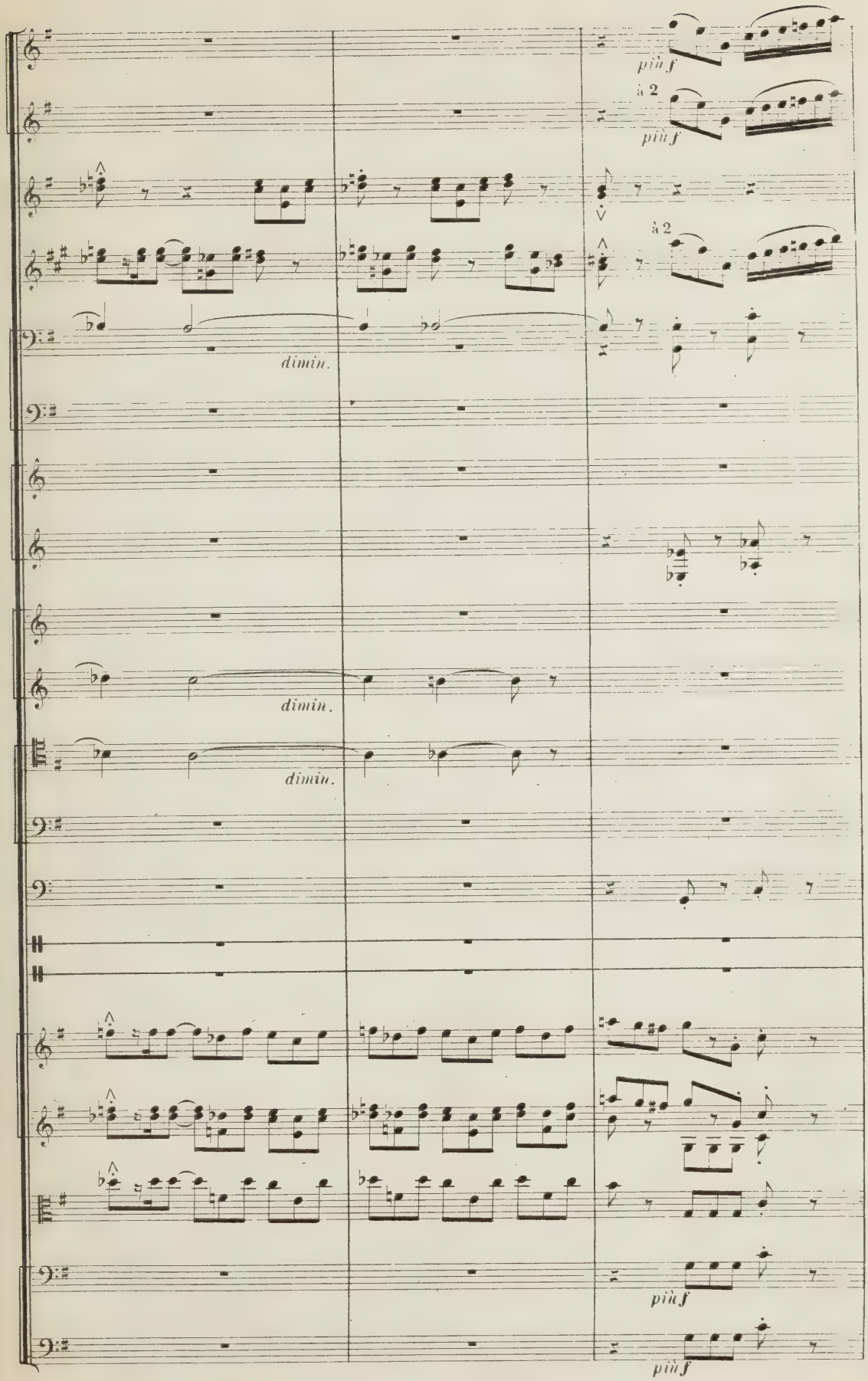
tr

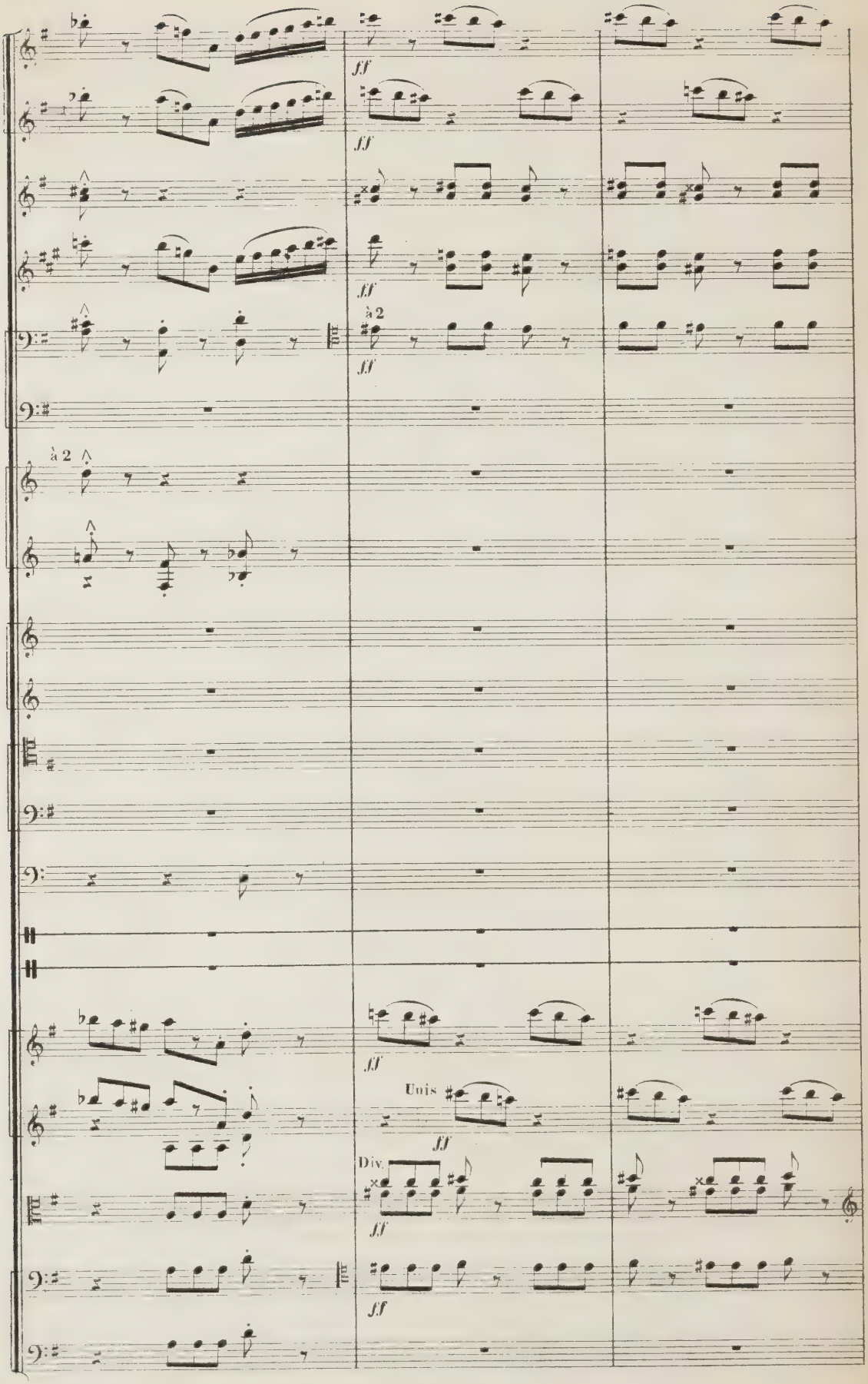
f

tr


B
f
mf
à 2
mf
mf
mf
B
6
6
6
f
f con fuoco
f con fuoco
Div.
f con fuoco
tr
tr
tr
tr


f
à 2
f
poco più f
à 2
poco più f
dimin.
poco più f
à 2
à 2
poco più f
à 2
dimin.
poco più f
più f
Div.
più f
Unis.
più f
f
f


più f
à 2
più f
à 2
dimin.
dimin.
dimin.
più f
più f


ff
ff
ff
à 2
ff
à 2
ff
Unis
ff
Div.
ff
ff

Fl.

Hb

Cl.

Bns

ff

ff

Cors

ff

Vns

C Un peu moins vite (♩=144)

Timb.

Solo

ppp

Triangle

pp

Vns

p

p

p

Velles et C.B.

Poco slentando e scherzando

Fl.

Soli

p

Cl.

Soli

p

1er et 2e Cors en Sol

1o Solo

p

Timb.

Triangle

Poco slentando e scherzando

Vns

espress.

Fl.

sempre più riten.

a tempo

Hb

1o Solo

pp espress.

Cl.

1o Solo

poco più f

dolce

1er et 2e Bns

pp

1er et 2e Cors

Timb.

Solo

ppp

Triangle

pp

sempre più riten.

a tempo

Vns

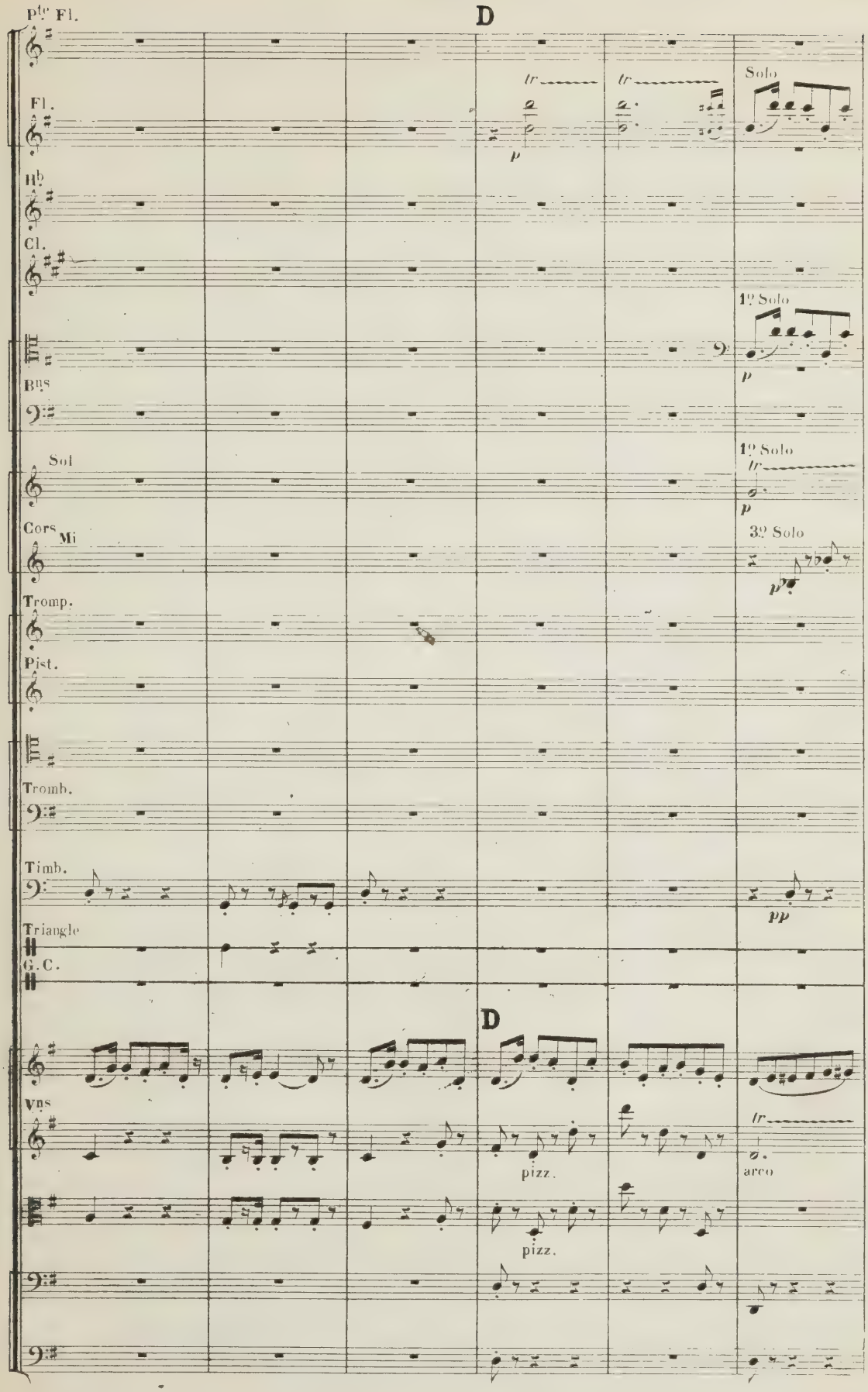
p dolce

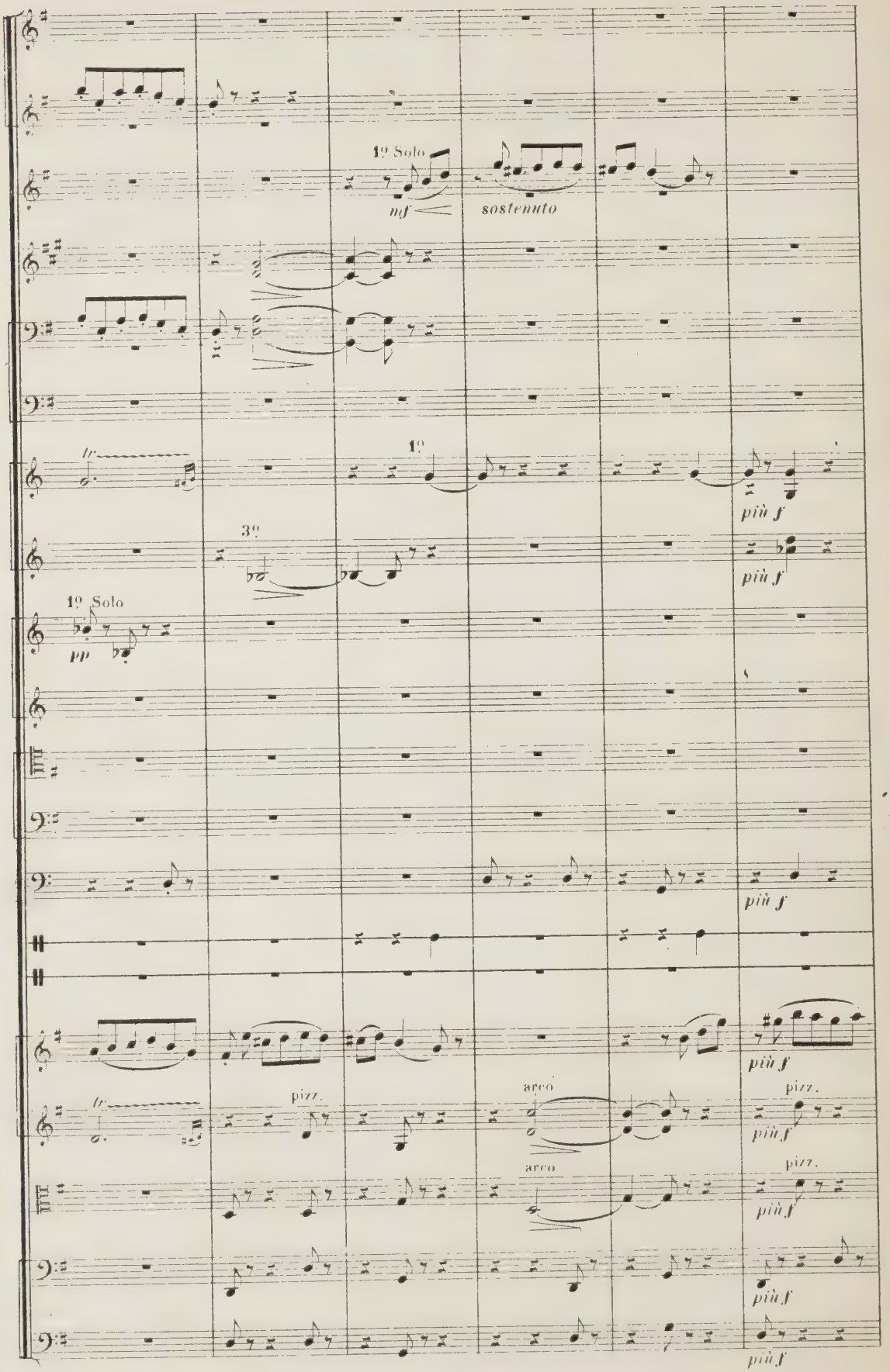
p dolce

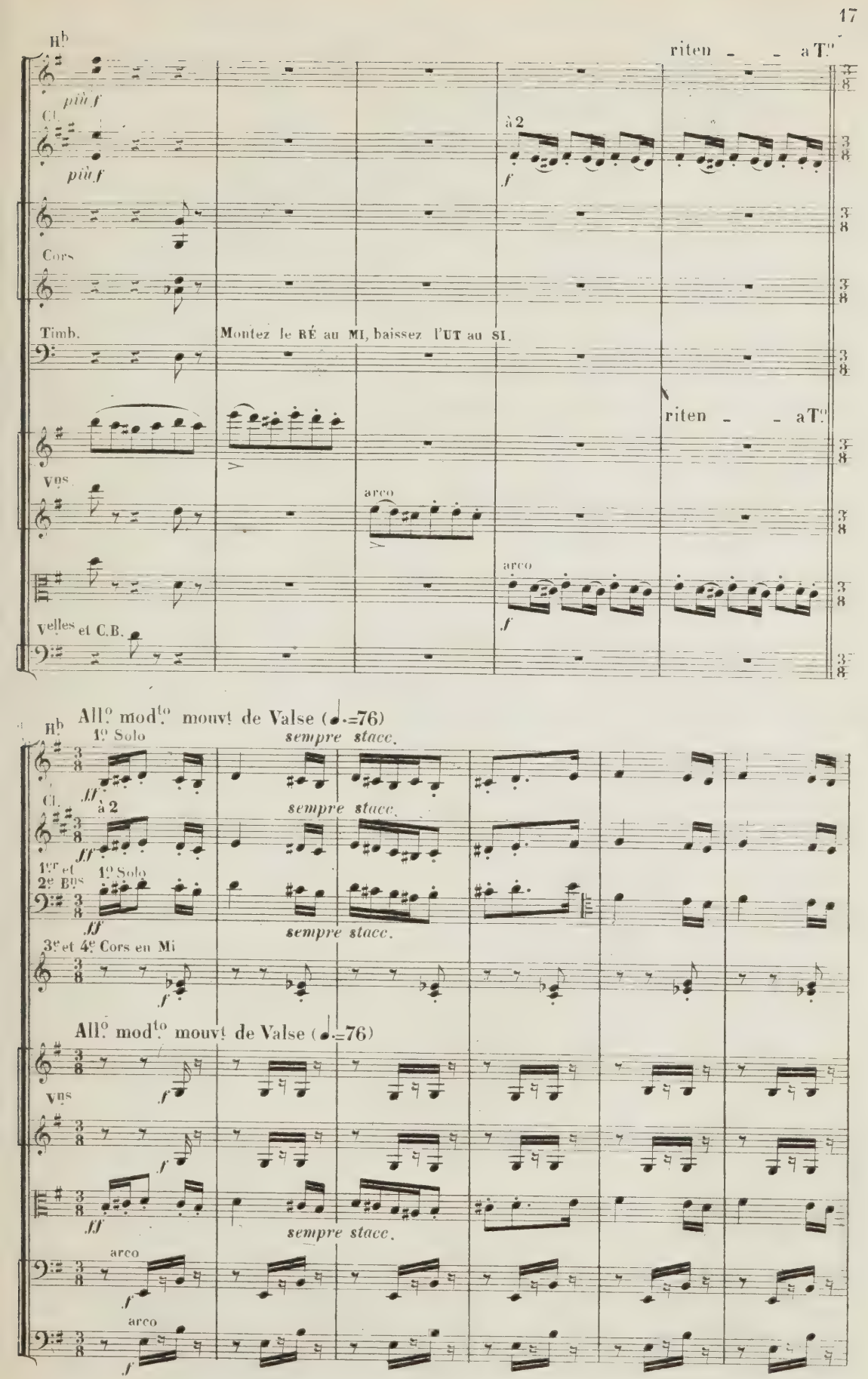
p dolce

Velles et C. B.

p pizz.


D
Pte Fl.
Fl.
Solo
Hb.
Cl.
1º Solo
Bns
Sol
1º Solo
Cors Mi
3º Solo
Tromp.
Pist.
Tromb.
Timb.
Triangle
G.C.
D
Vns
pizz.
arco
pizz.


1º Solo
mf
sostenuto
1º
più f
3º
più f
1º Solo
pp
più f
più f
pizz.
arco
più f
pizz.
arco
più f
più f
più f


Hb
riten - - a T.o
più f
Cl.
à 2
più f
f
Cors
Timb.
Montez le RÉ au MI, baissez l'UT au SI.
riten - - a T.o
Vns
arco
arco
f
Velles et C.B.
All.o mod.to mouvt de Valse (♩.=76)
Hb
1.o Solo
sempre stacc.
ff
Cl.
à 2
sempre stacc.
ff
1.er et 2e Bns
1.o Solo
ff
sempre stacc.
3e et 4e Cors en Mi
f
All.o mod.to mouvt de Valse (♩.=76)
Vns
f
f
ff
sempre stacc.
arco
f
arco
f

H.b

à 2

Cl.

1er B.d

3e et 4e Cors

Vns

Fl.

à 2

f

H.b

f

Cl.

f

1er B.d

f

Cors

sfz

sfz

Vns

Velles et C.B.

Fl. 1º Solo — E — Solo — p

Hb

Cl. 1º Solo — p

1er et 2e Bns

3e et 4e Cors

E

Vns — pizz. — pp

Col C. B.

Fl.

Cl.

1er et 2e Bns — 1º Solo — p

Tri. — p

Cymb. (frappée avec une baguette de bois) — p

Vns — arco — pizz.

p pizz.

Fl.

1er Bn

Tri.

Cymb.

arco

Vns

arco

arco

Fl.

1º Solo

p

più f

Cl.

1º Solo

p

più f

3º et 4e Cors en Mi

à 2

Soli

p

dolce

poco più f

Vns

dolce

poco più f

dolce

poco più f

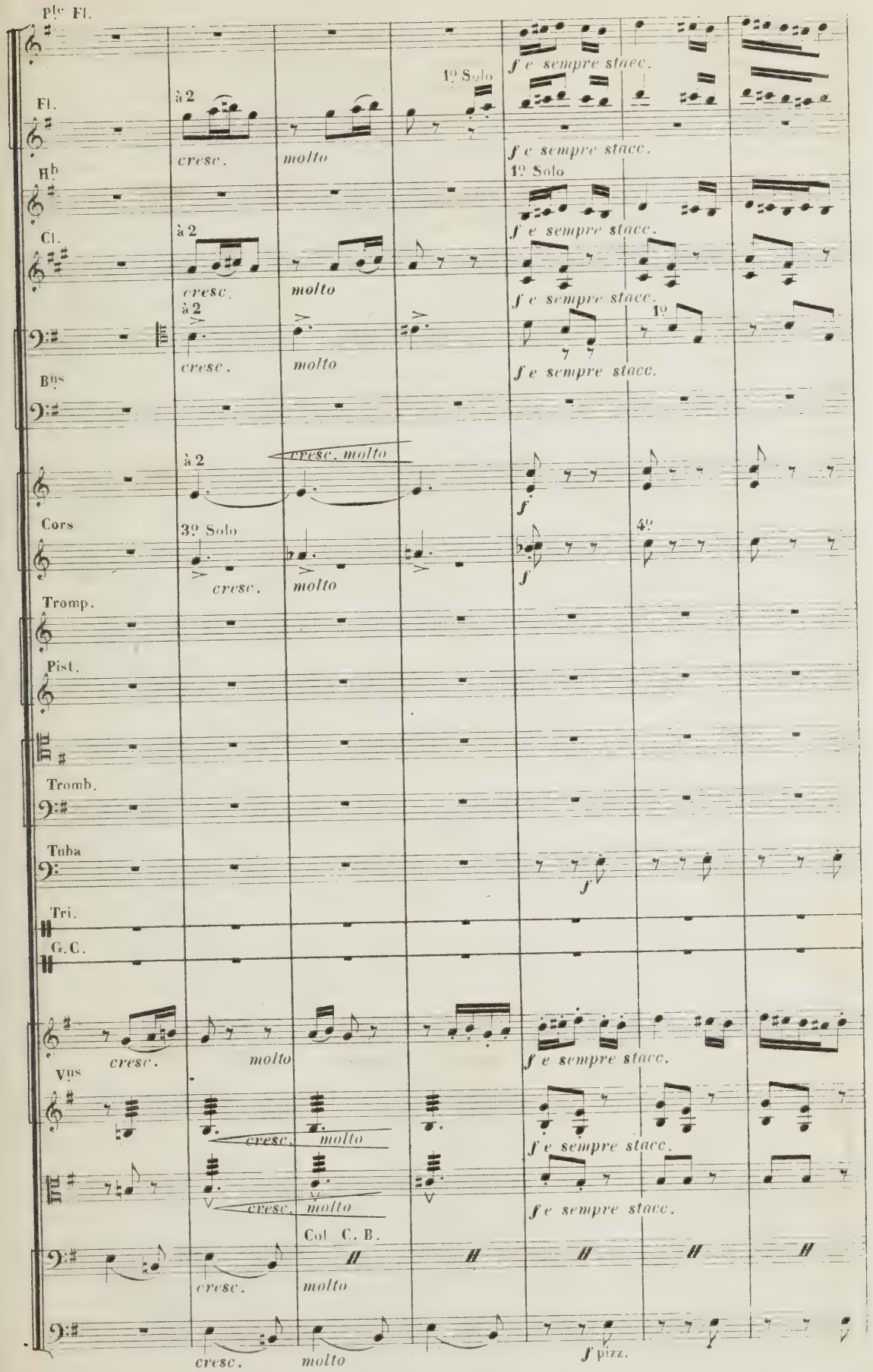
arco

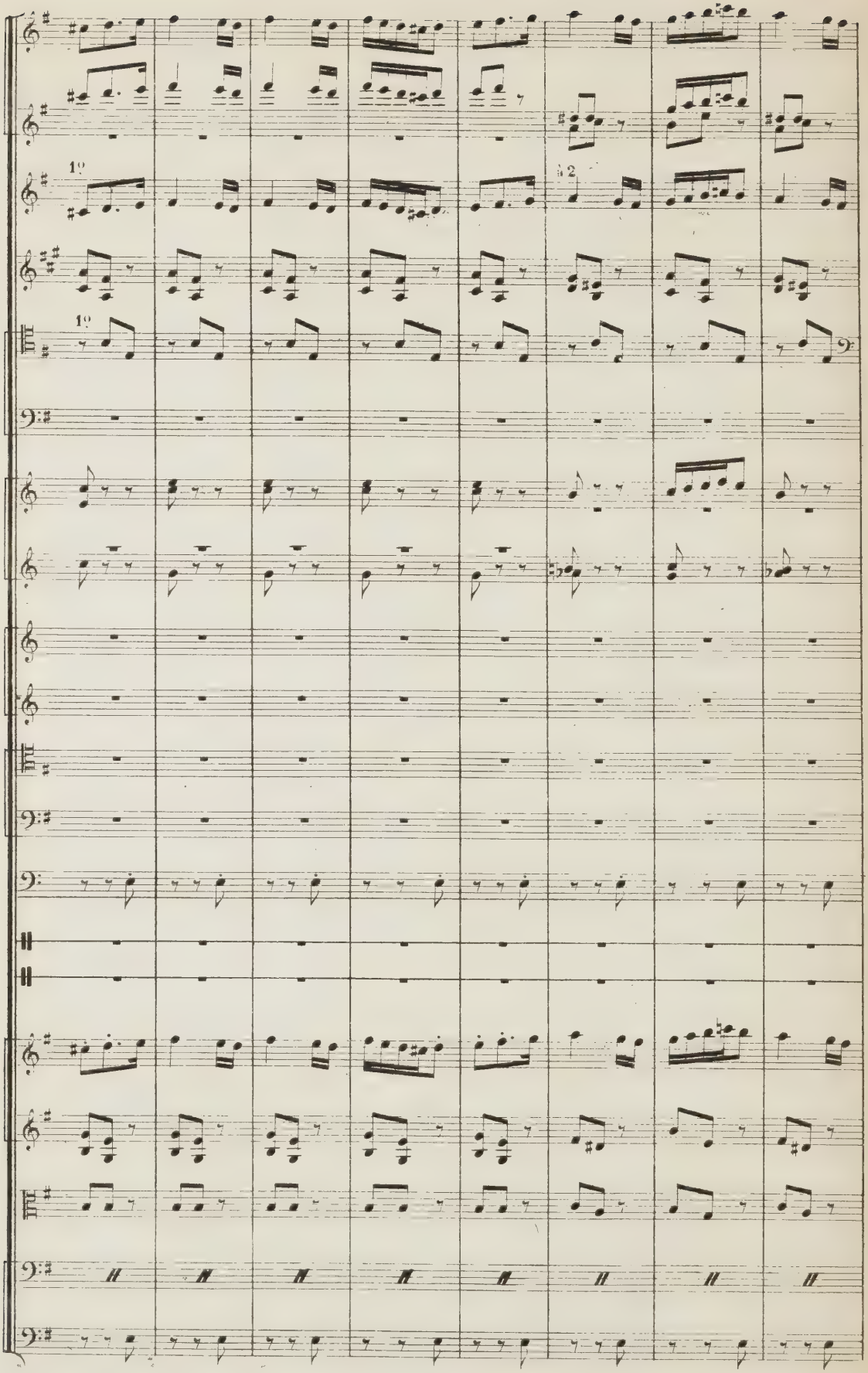
dolce

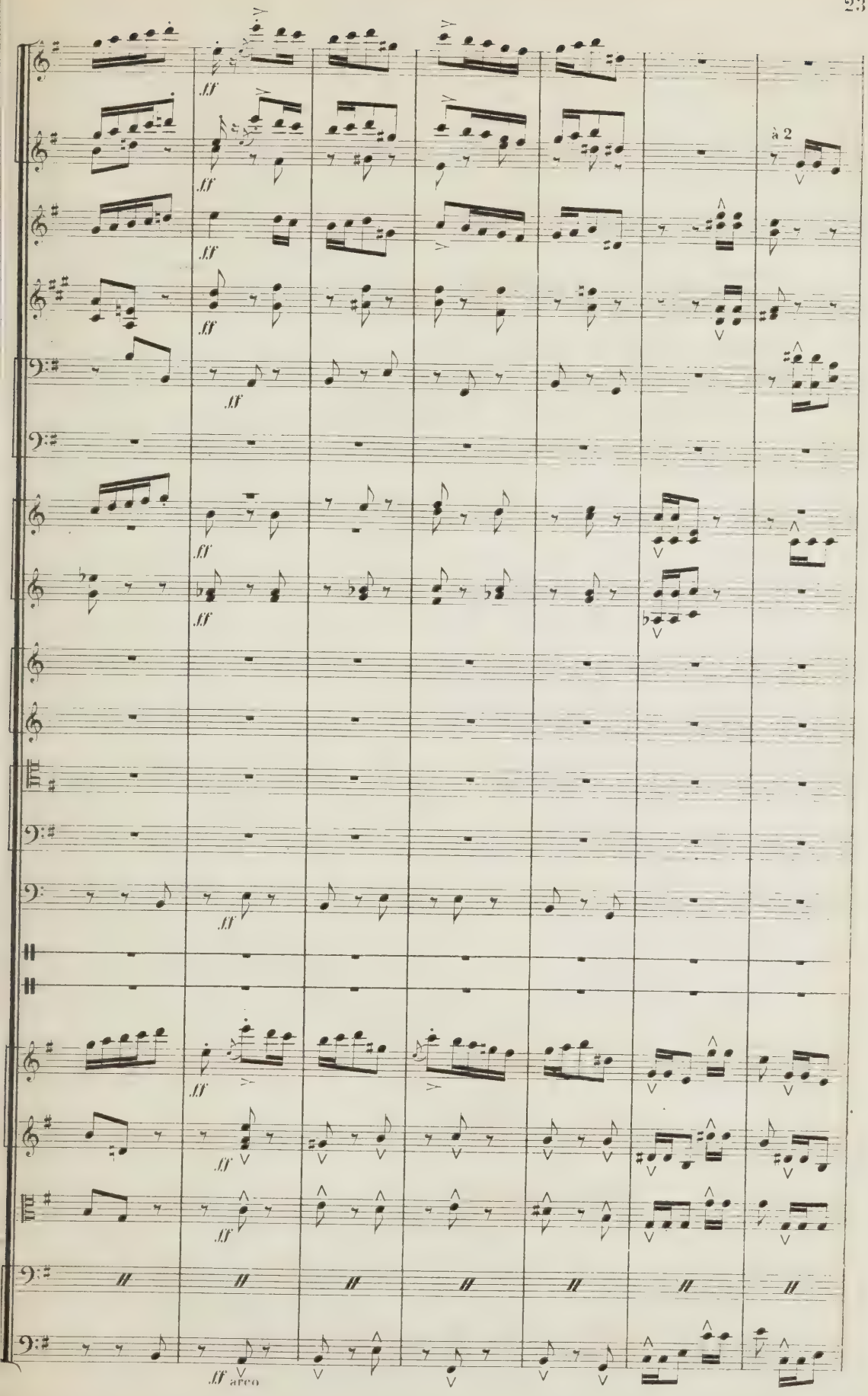
poco più f

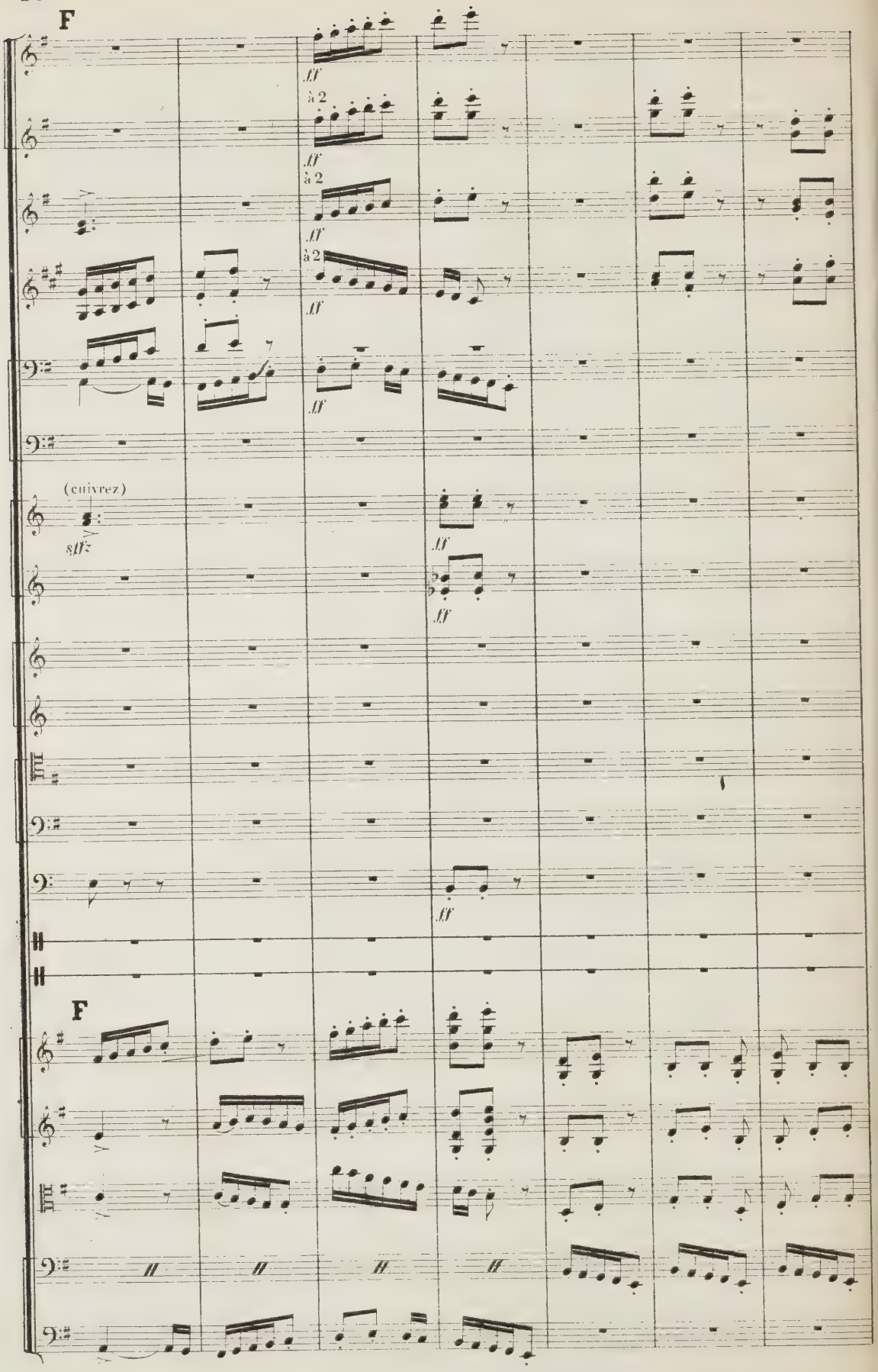
p arco

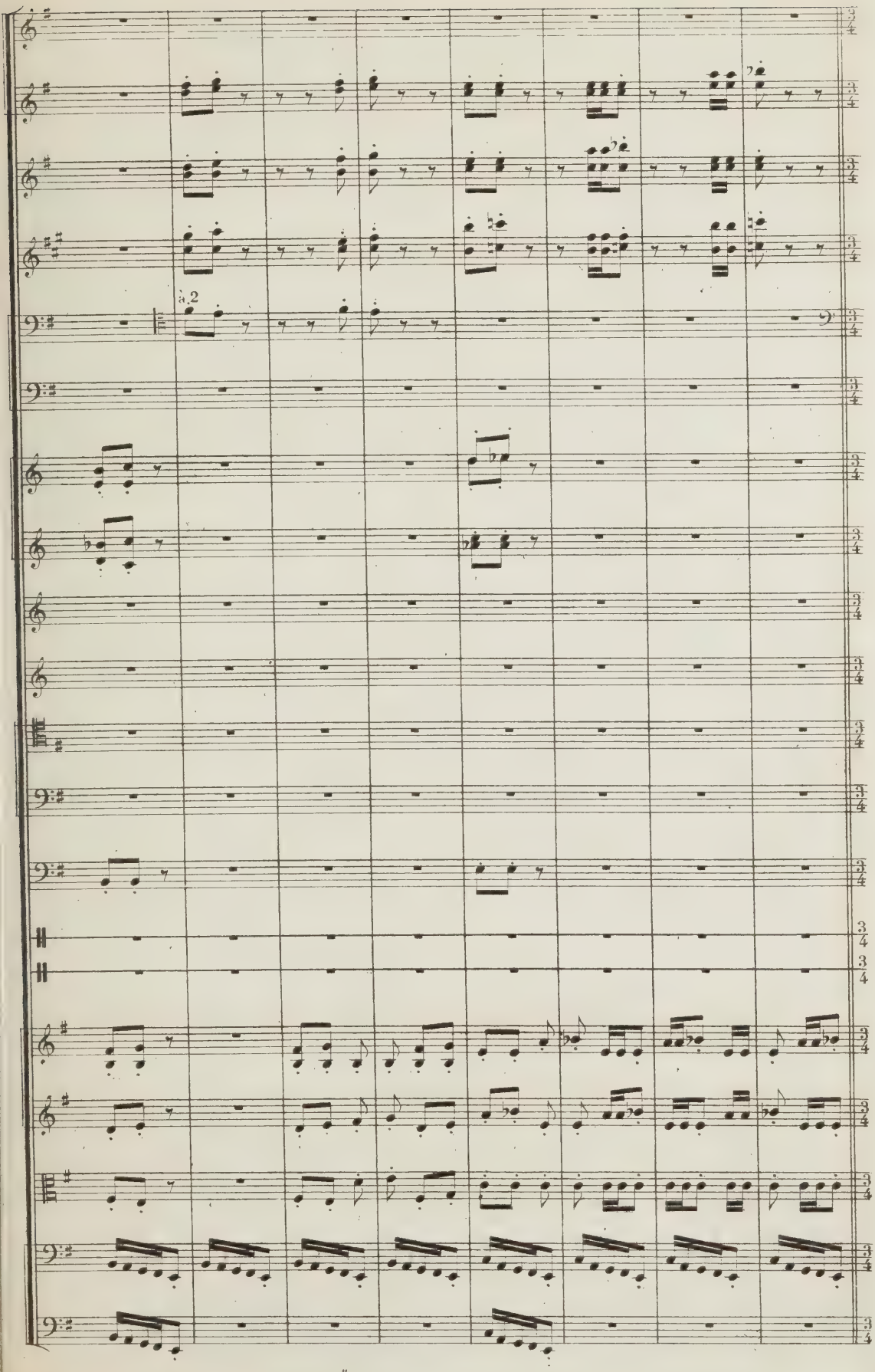
poco più f


Pte Fl.
Fl.
à 2
cresc.
molto
1º Solo
f e sempre stacc.
Hb
1º Solo
Cl.
à 2
cresc.
molto
f e sempre stacc.
à 2
cresc.
molto
1º
f e sempre stacc.
Bns
à 2
cresc. molto
f
Cors
3º Solo
cresc.
molto
f
4º
Tromp.
Pist.
Tromb.
Tuba
f
Tri.
G.C.
Vns
cresc.
molto
f e sempre stacc.
cresc.
molto
f e sempre stacc.
cresc.
molto
f e sempre stacc.
Col C. B.
cresc.
molto
cresc.
molto
f pizz.


1º
1º
2


ff
à 2
ff arco


F
ff
à 2
ff
à 2
ff
à 2
ff
ff
(cuivrez)
sff
ff
ff
ff
F


a 2

All.° giusto (come primo)

pp

pp

pp

pp

pp

pp

All.° giusto (come primo)

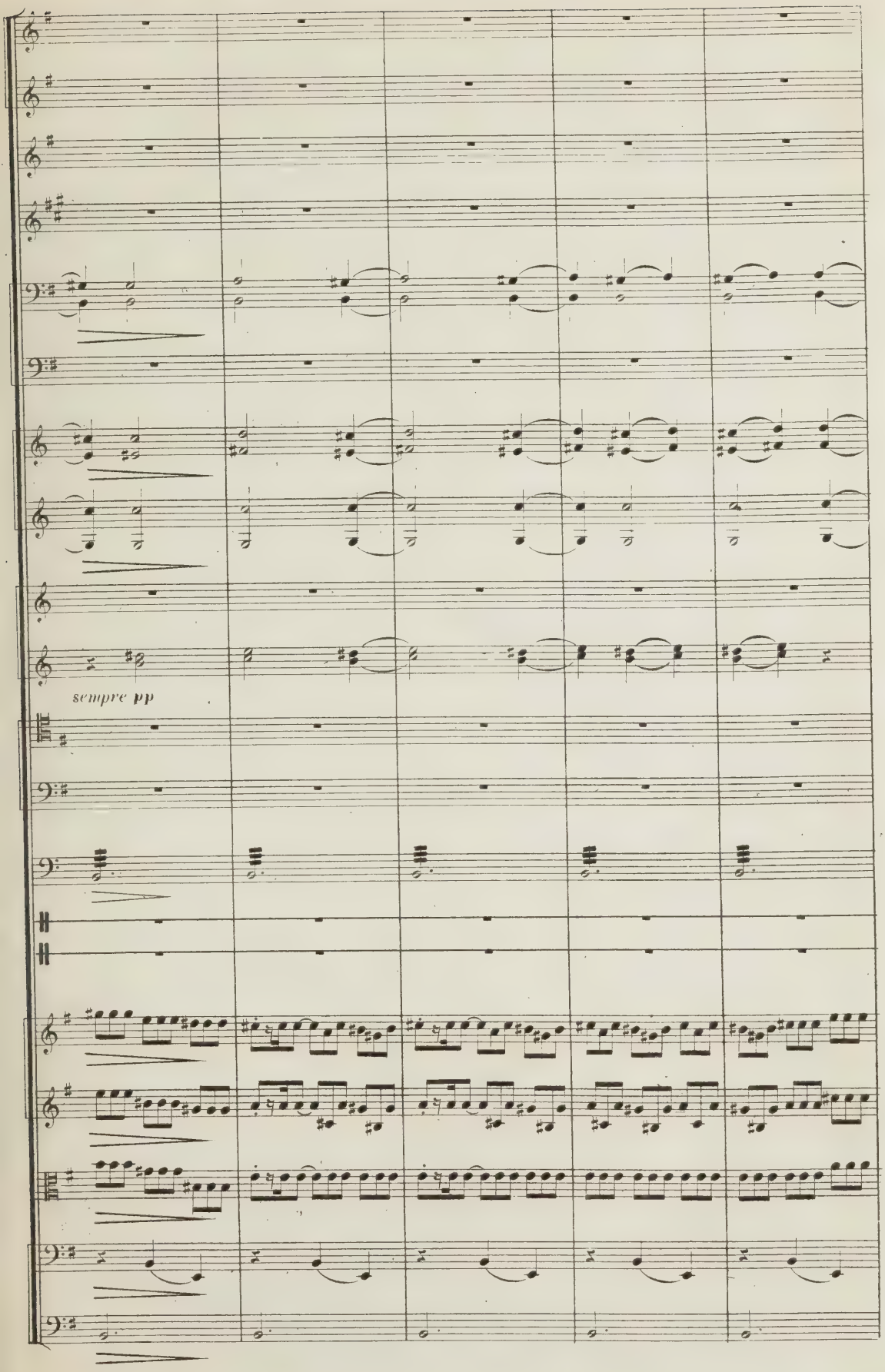
p subito

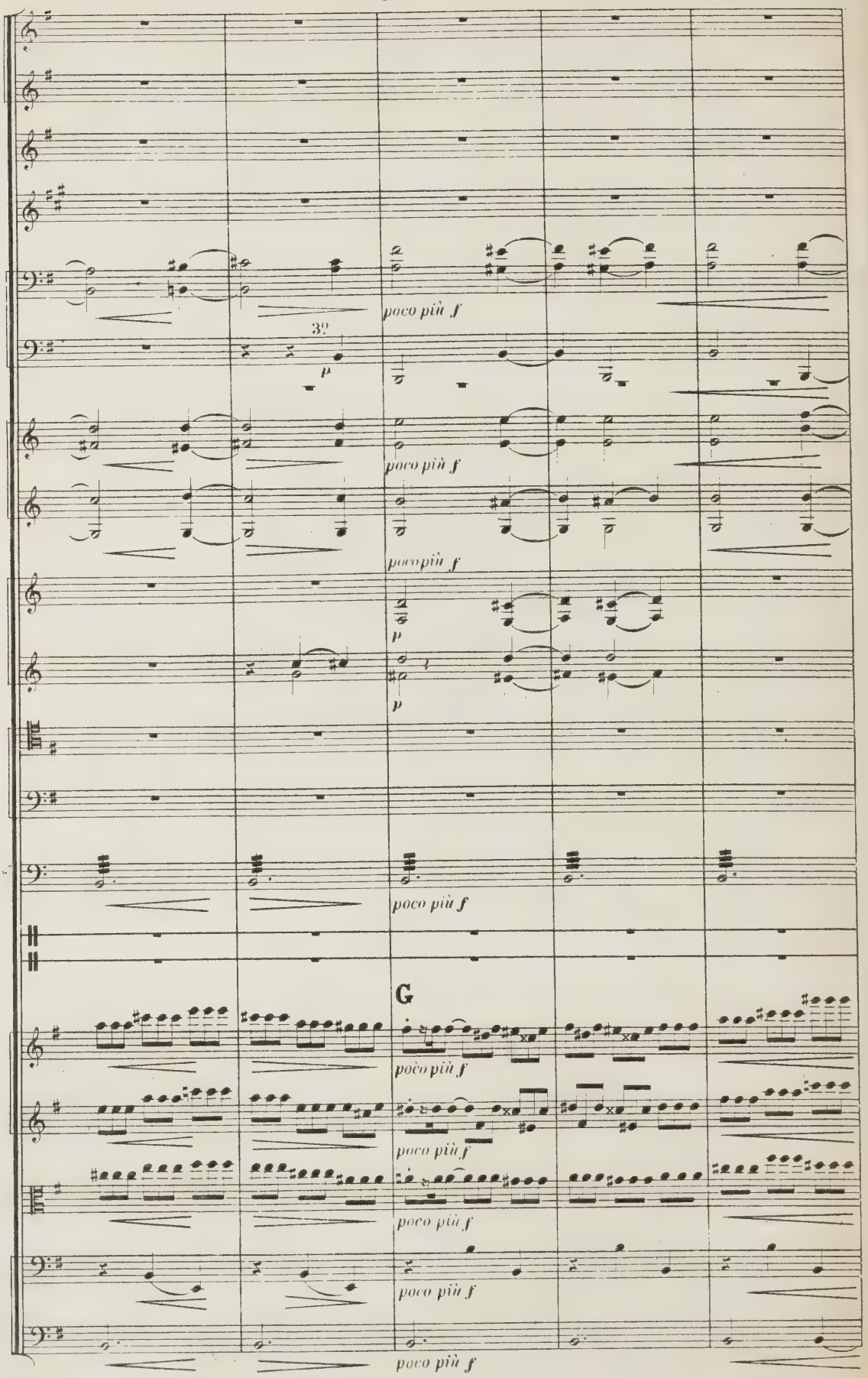
p subito

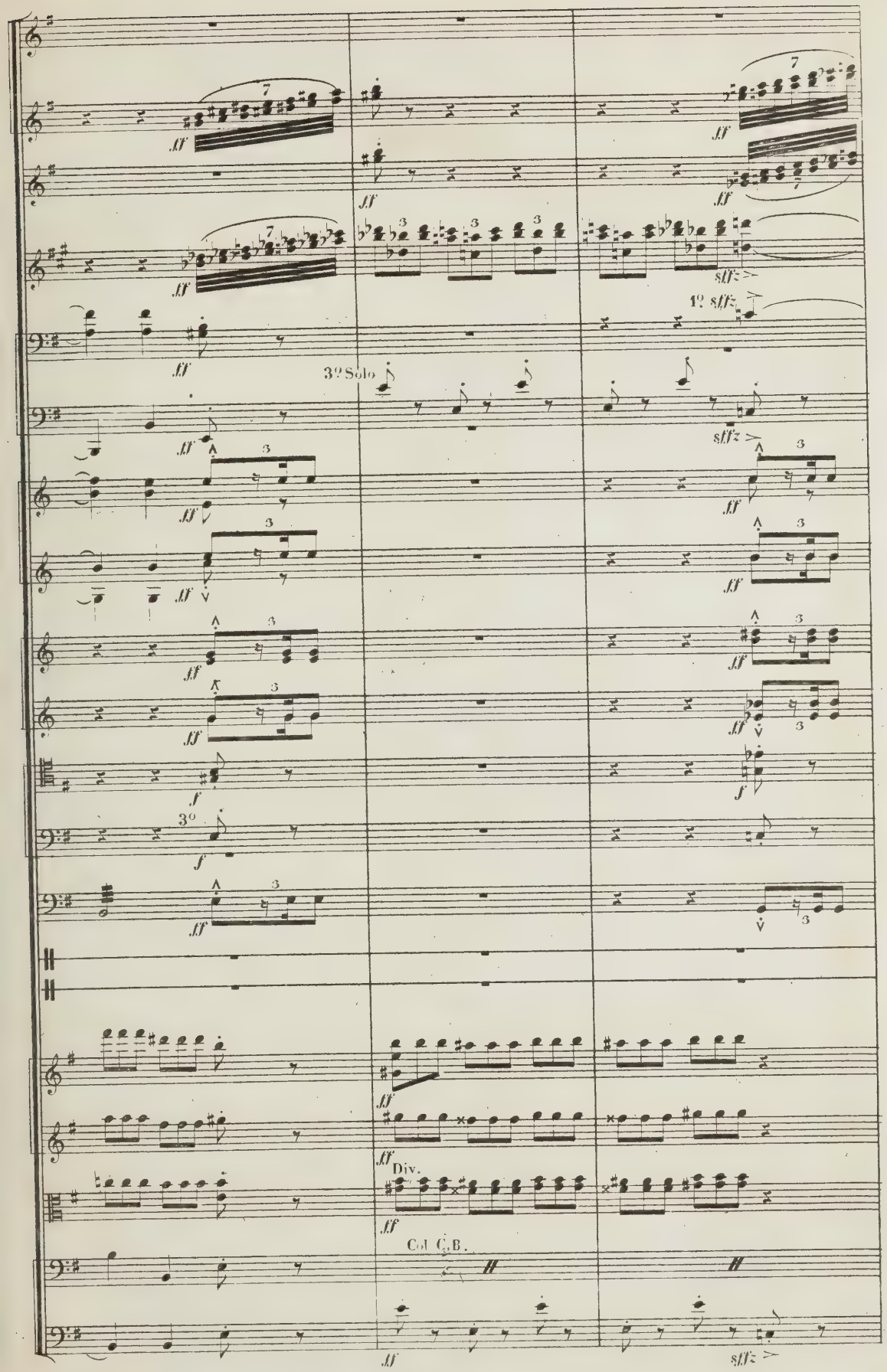
p subito

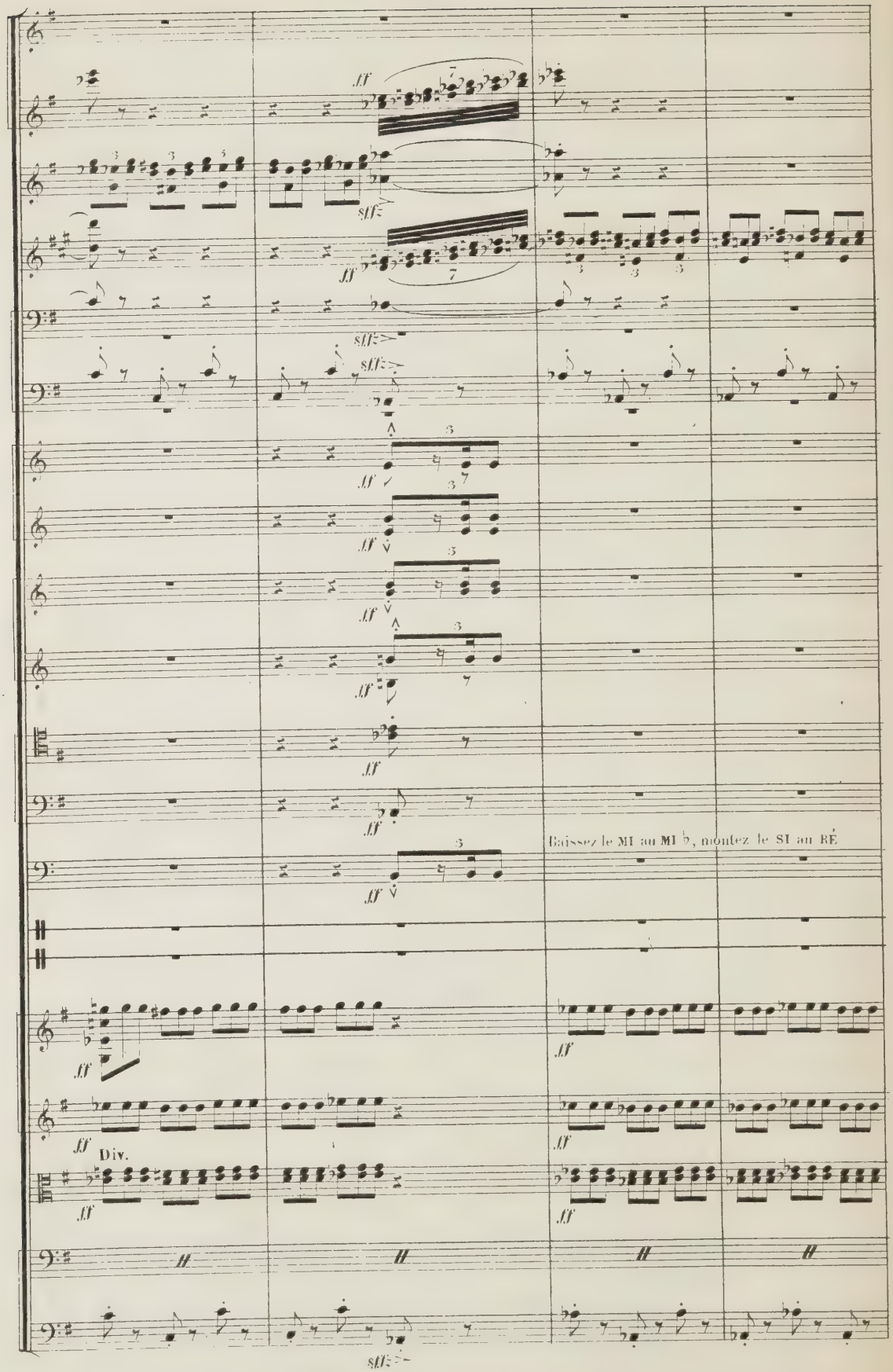
p

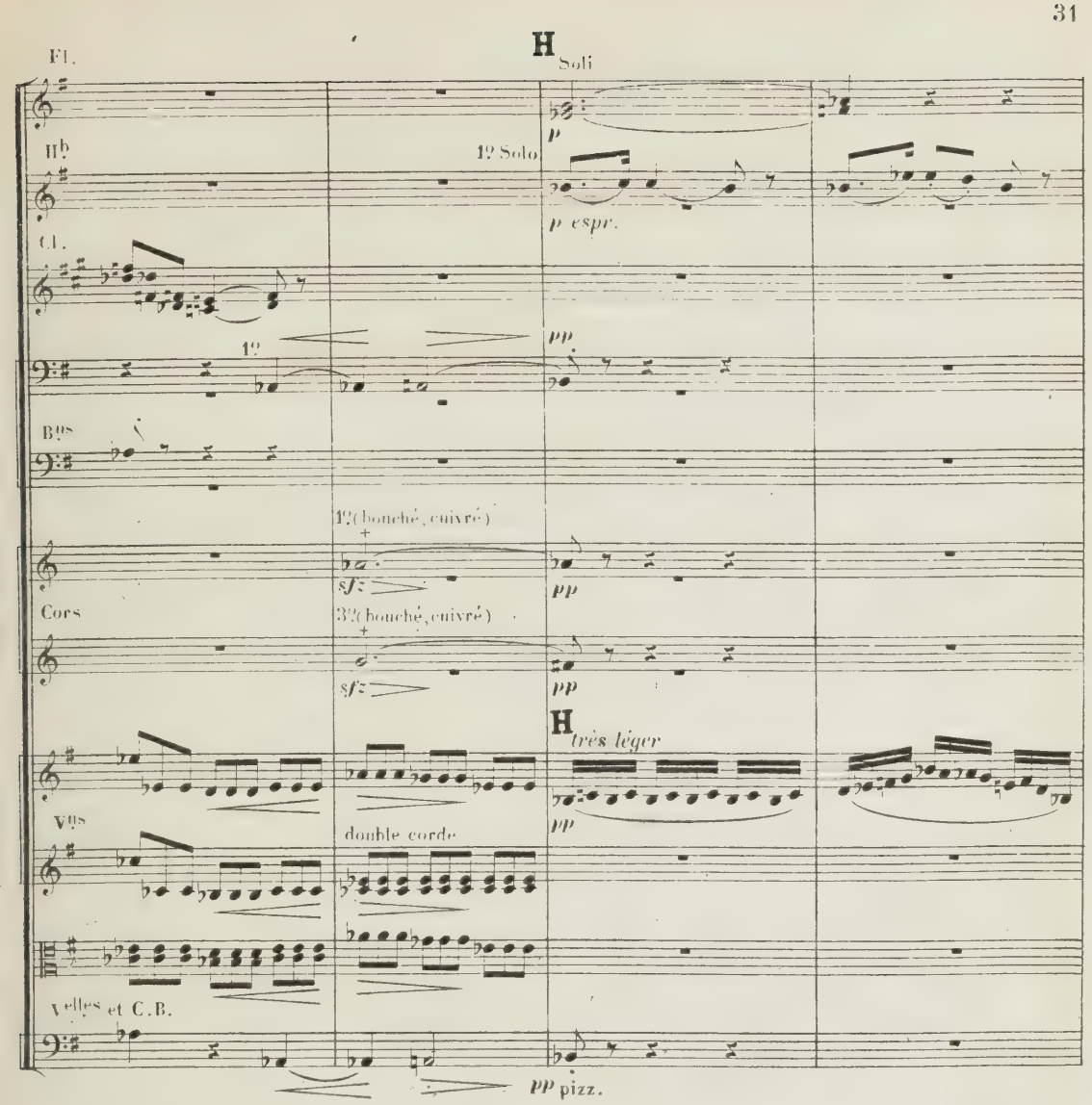
pp

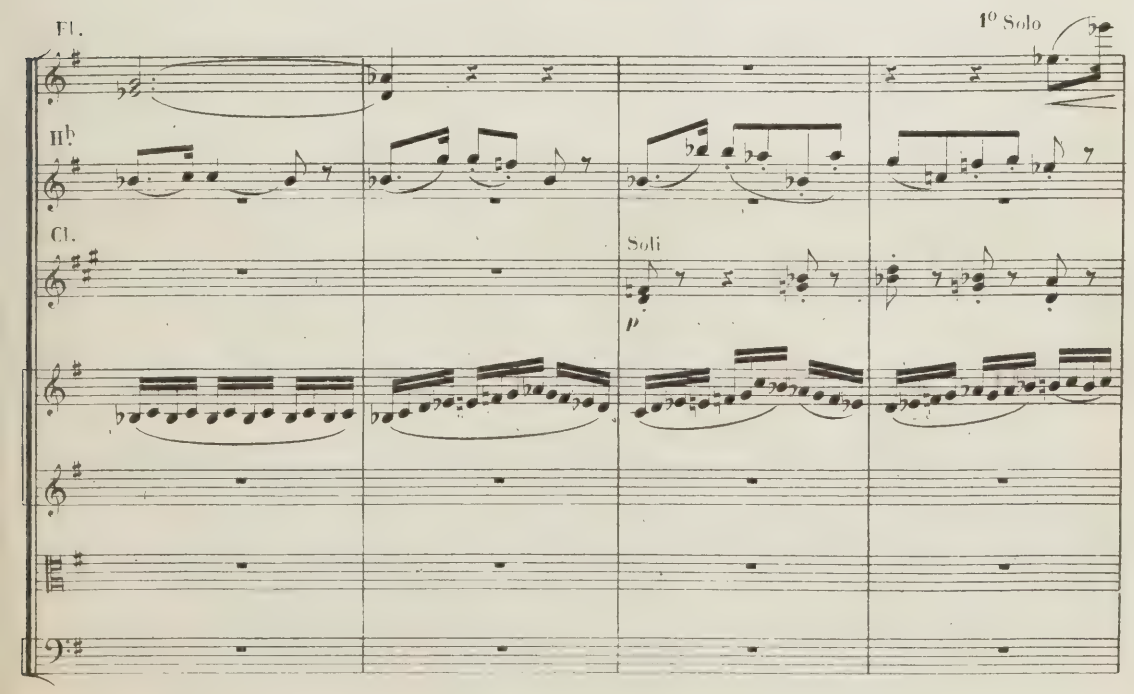

sempre pp

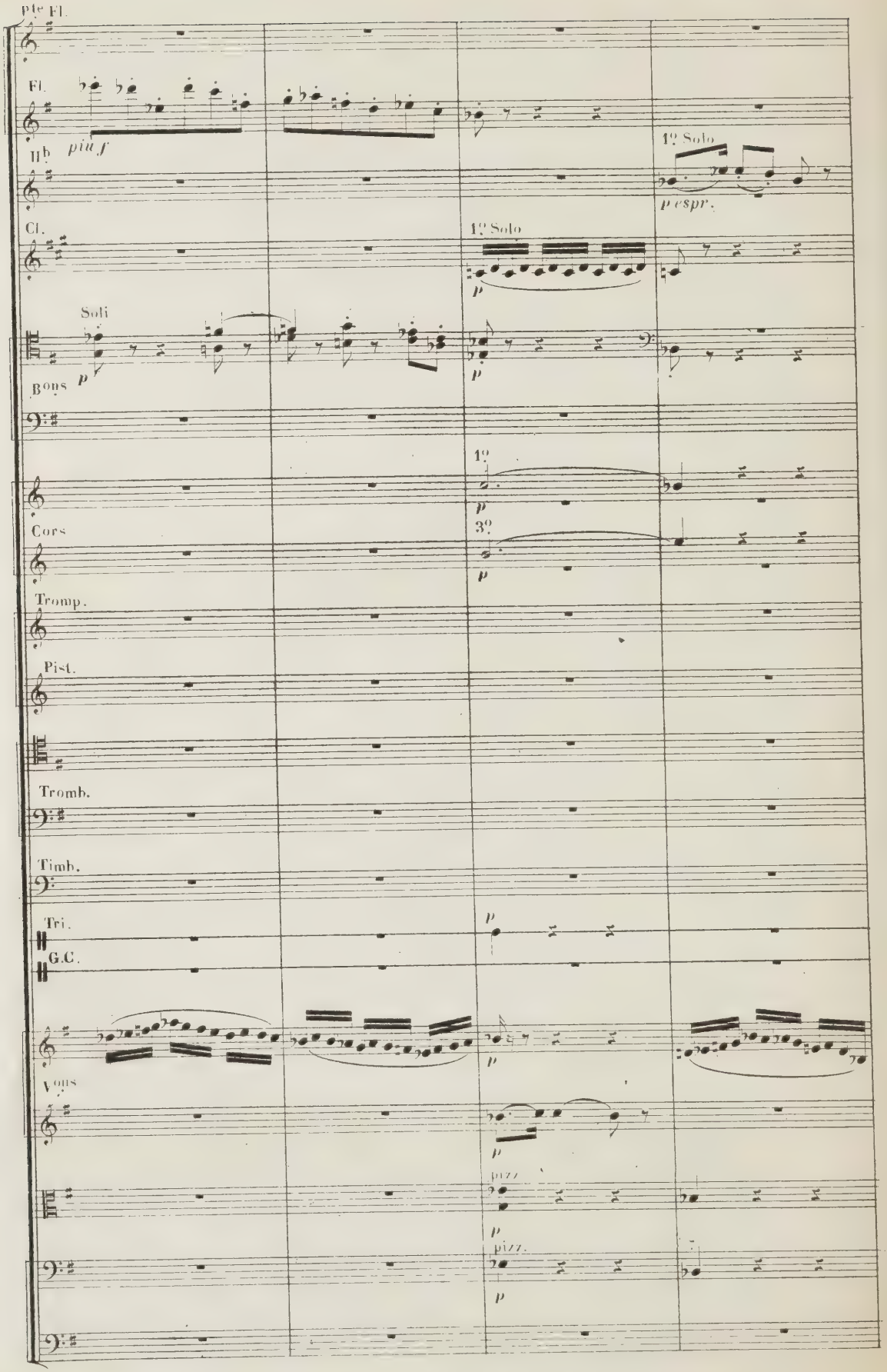

G
poco più f
3º
p
poco più f
poco più f
p
p
poco più f
G
poco più f
poco più f
poco più f
poco più f
poco più f

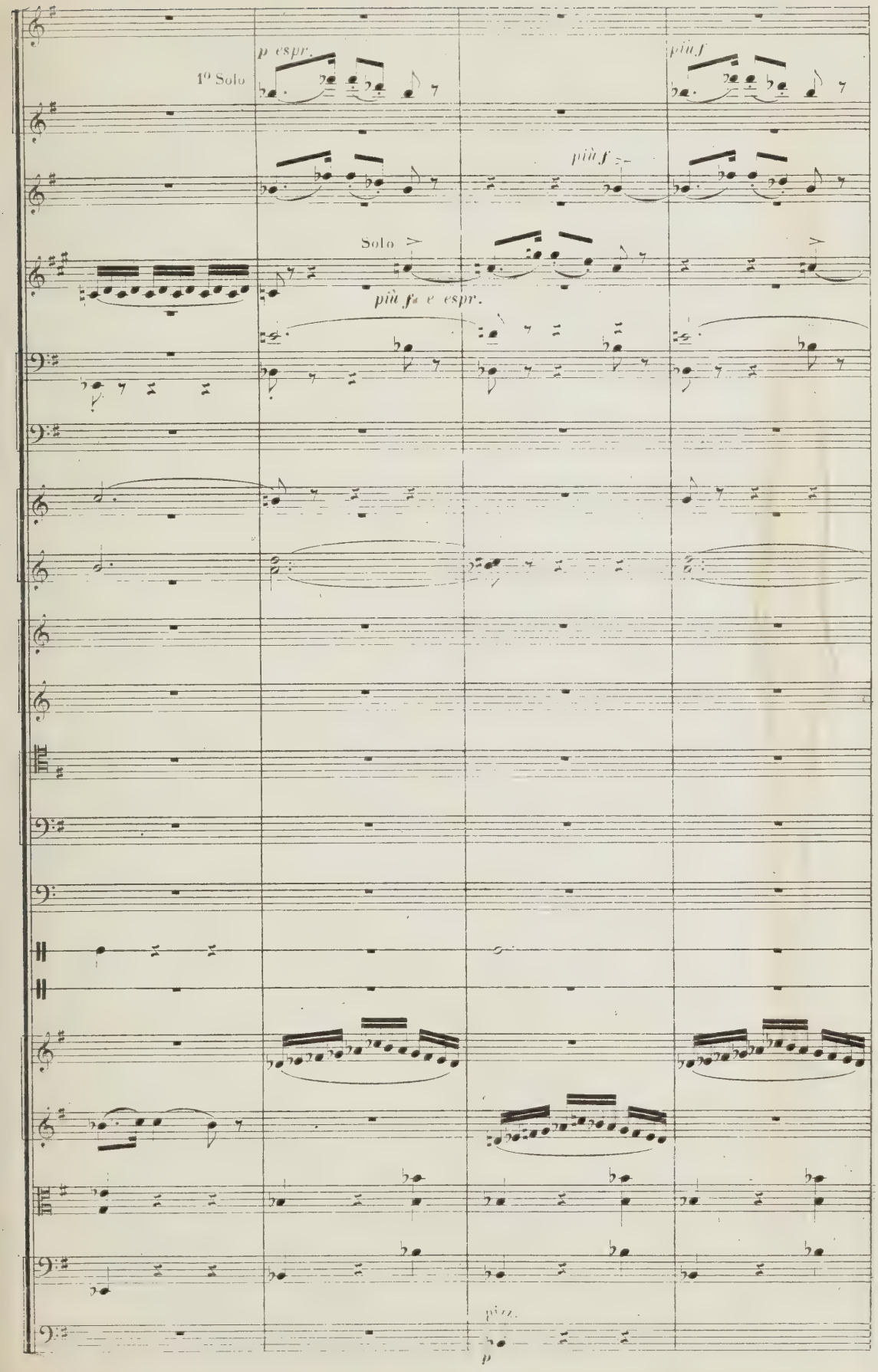

ff
sffz
1º sffz
3º Solo
f
3º
Div.
Col C.B.


ff
sff
Baissez le MI au MI ♭, montez le SI au RÉ
Div.


H
Soli
Fl.
Hb.
1º Solo
p
p espr.
Cl.
1º
pp
Bns
1º (bouché, cuivré)
sfz
pp
Cors
3º (bouché, cuivré)
sfz
pp
H
très léger
pp
Vns
double corde
Vlles et C.B.
pp pizz.


Fl.
1º Solo
Hb.
Cl.
Soli
p


Pte Fl.
Fl.
Hb
più f
1º Solo
p espr.
Cl.
1º Solo
p
Soli
Bons
p
p
1º
p
Cors
3º
p
Tromp.
Pist.
Tromb.
Timb.
Tri.
p
G.C.
Vons
p
p
pizz.
p
pizz.
p


1º Solo
p espr.
più f
più f
Solo
più f e espr.
pizz.
p

Solo

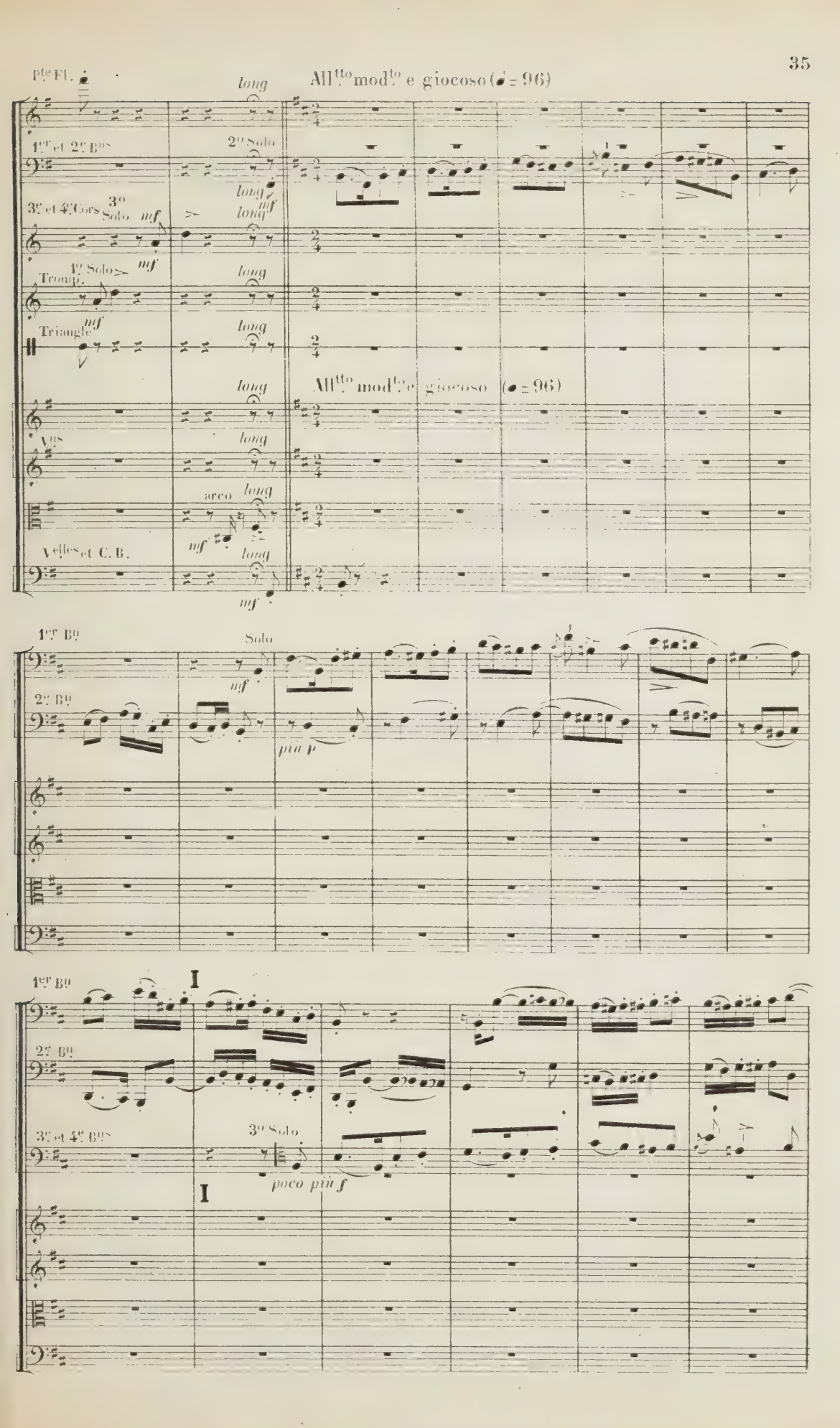
1º f

1º f

1º f

f

f


Pte Fl.
long
All.tto mod.to e giocoso (♩ = 96)
1er et 2e Bns
2o Solo
long
3e et 4e Cors
3o Solo
mf
long
mf
Tromp.
1o Solo
mf
long
Triangle
mf
long
long
All.tto mod.to e giocoso (♩ = 96)
Vns
long
arco
long
Velles et C. B.
mf
long
mf
1er Bn
Solo
mf
2e Bn
più p
1er Bn
I
2e Bn
3e et 4e Bns
3o Solo
poco più f
I

1er Bon

2e Bon

3e et 4e Bons

mf

à 2

mf

arco

mf

arco

mf

Cl.

Soli

mf

cresc.

à 2

Bns

più f

più f

Cl. Soli f

Bns

3e et 4e Cors en Mi Soli à 2 f cresc.

cresc.

cresc.

mf cresc.

Velles et C.B. arco mf lourdement cresc.

J

Fl. Soli ff

Hb Soli ff

Cl. Soli ff

3e et 4e Cors molto

Pist. en La 1e Solo ff

J

molto serré ff

molto serré ff

molto ff

molto ff

All.o con fuoco (1 mesure vaut 1 temps de la mesure précédente)

P.te Fl.

Fl.

Hb

Cl. Soli

ff

f

à 2

Bons

Cors

Tromp.

Pist

1.o

sempre f

Tromb.

Timb.

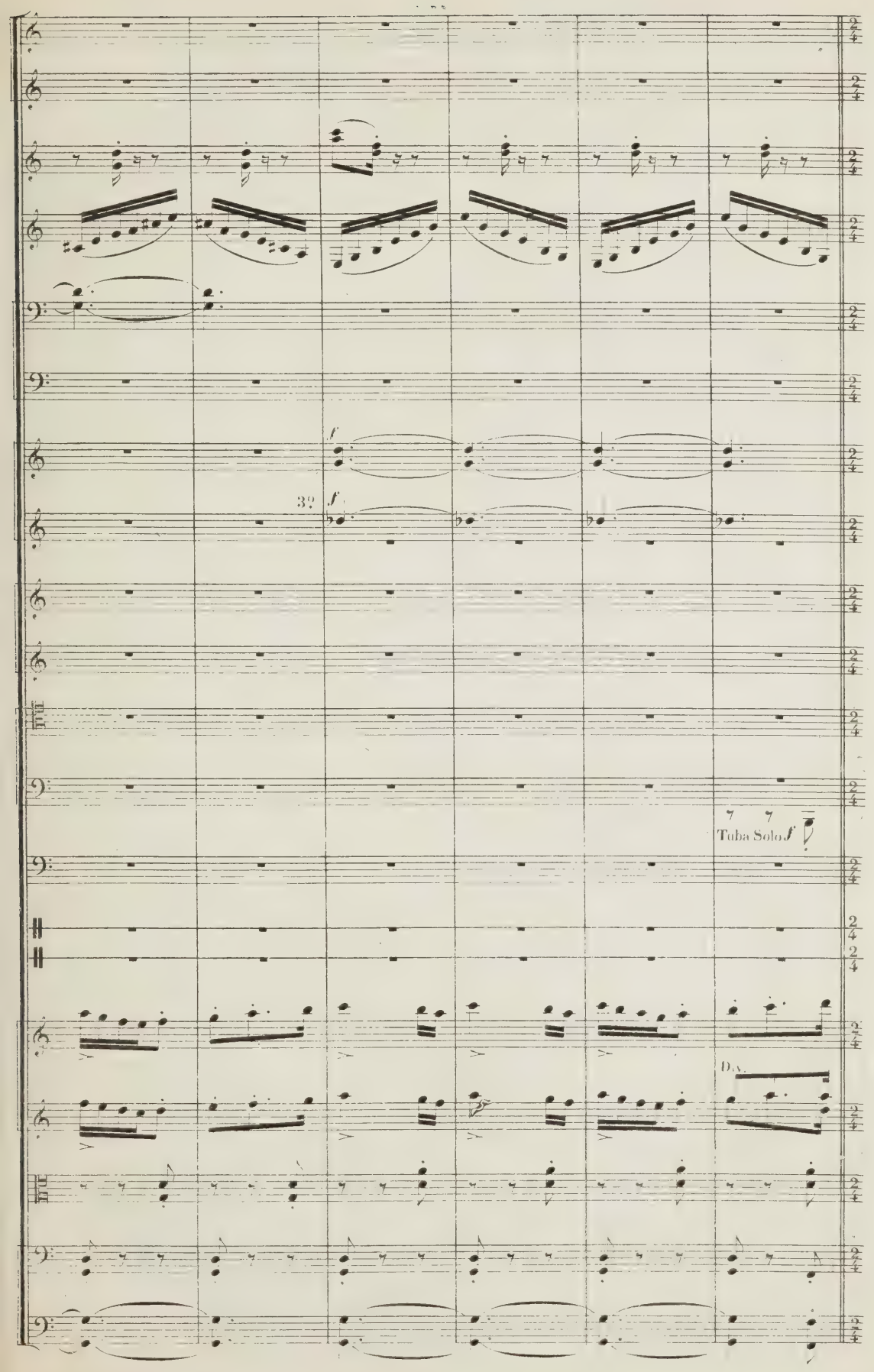
Tri.

G. C.

All.o con fuoco (1 mesure vaut 1 temps de la mesure précédente)

Vons

Div.


f
3º f
Tuba Solo f
Div.

K All^{tto}. moderato (♩ = 96)

p

p

p

p

f Soli

lourdement

Solo

p

K All^{tto}. moderato (♩ = 96)

Div.

p très serré

Div.

p très serré

p

p

p

All.º con fuoco

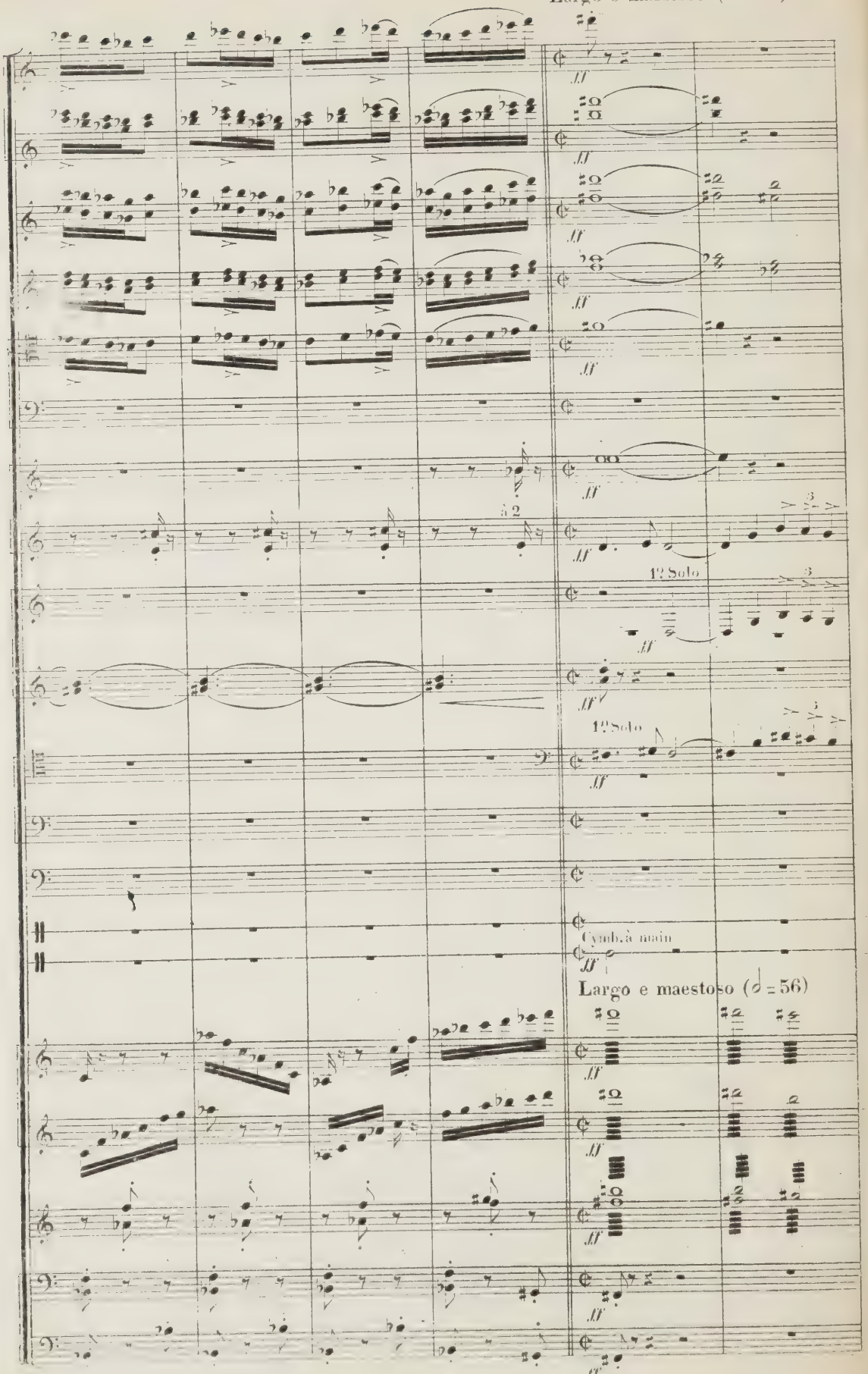
1.º

All.º con fuoco

Unis.

Unis.

Div.


Largo e maestoso (𝅗𝅥 = 56)
ff
à 2
1º Solo
1º Solo
Cymb. à main
Largo e maestoso (𝅗𝅥 = 56)

riten. a tempo All.º giusto (come primo) (♩=160)

1º Solo

Soli très marqué

mf

dimin. p

dimin. p

1º Solo

p

Solo

riten. a tempo

tr b

dimin. sempre

p

dimin. p

riten. a tempo All.º giusto (come primo) (♩=160)

dimin. molto

p

Unis.

dimin. molto

pizz.

p pp

dimin. molto

pizz.

pp

pizz.

pp

pizz.

p

Soli

f

p

Soli

pp

Solo *pp*

poco sfz

arco

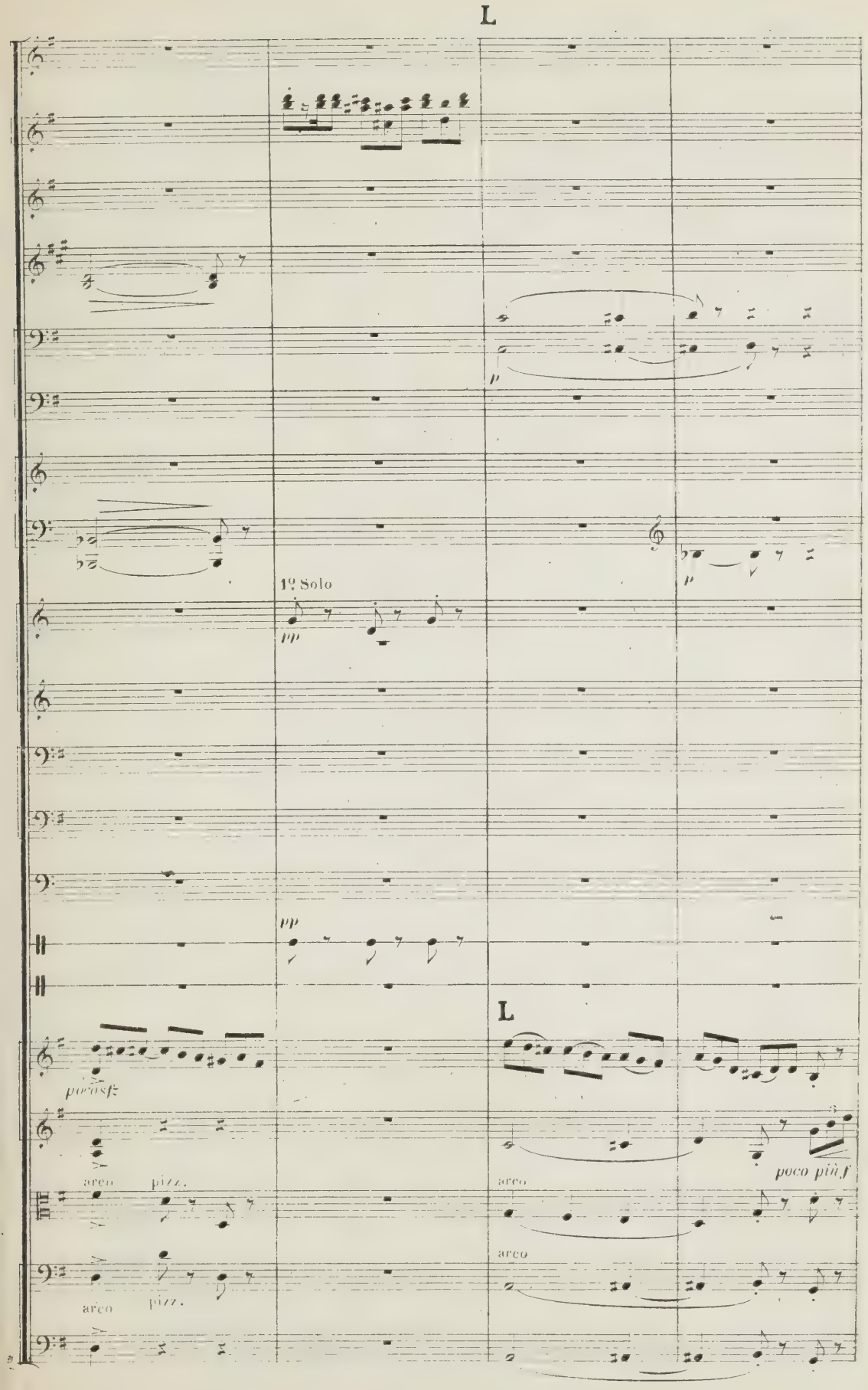
arco

pizz.

arco

pizz.

arco


L
1º Solo
pp
pp
p
p
L
poco sf
arco
pizz.
arco
pizz.
arco
arco
poco più f

Solo

f

f

1? Solo

poco più f

a

poco più f

f

f

f

poco più f

marqué

poco più f

poco più f

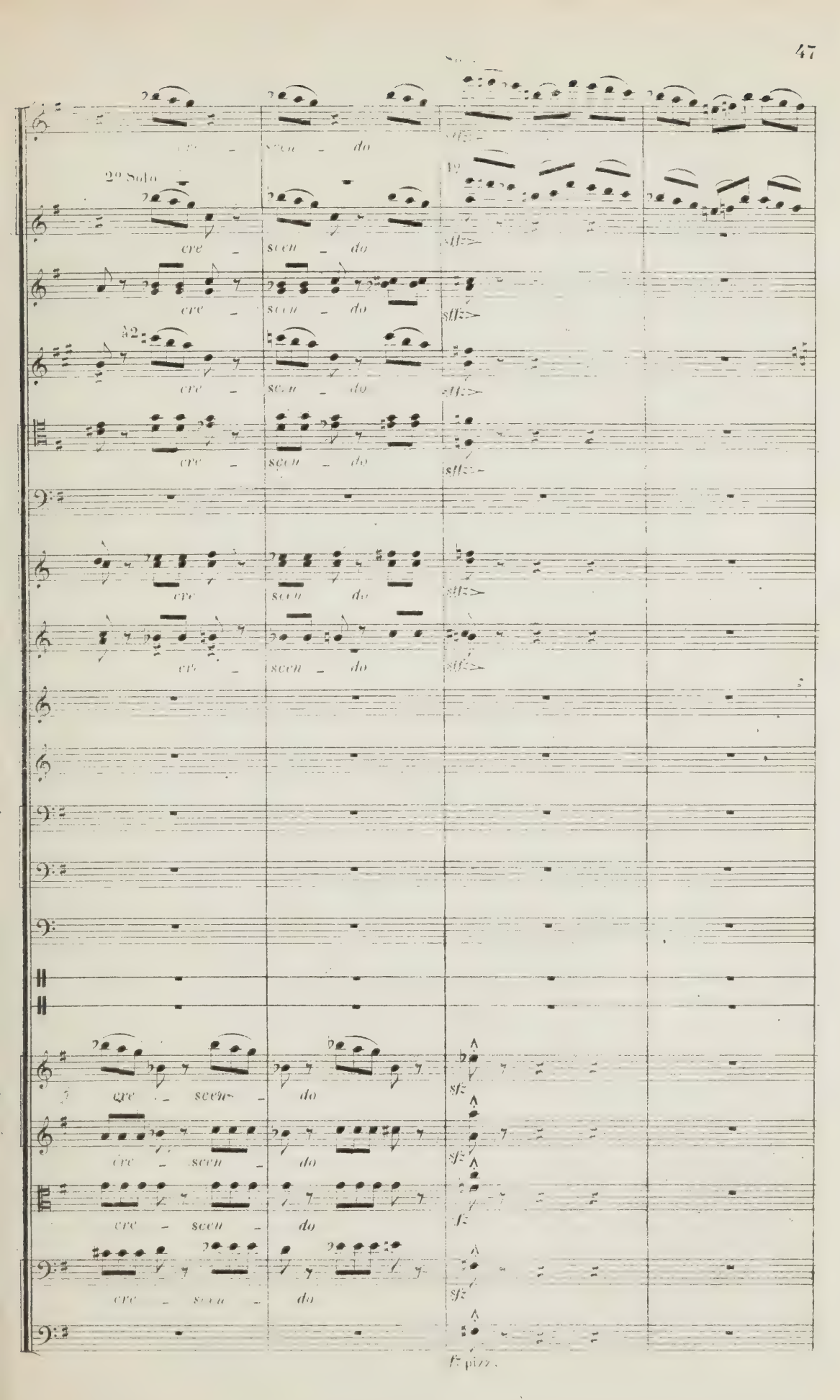
poco più f

f

f

f

f


2º Solo
cre - scen - do
sff
p
à 2
f pizz.

Pte Fl.

M Un peu moins vite (♩=144)

Fl. a 2

Hb

Soli

p

1er et 2e Bns

Soli

p

Tri.

Solo

p

M Un peu moins vite (♩=144)

Vns

pp Soli

Soli

pp

Vcdes et C.B.

poco slentando e scherzando

Fl.

1e Solo

espr.

p

Hb

Solo

espr.

Cl.

espr.

p

1er et 2e Bns

p

Tri.

poco slentando e scherzando

Fl.

più riten.

Ob.

Cl.

Solo

molto espres.

Bns

più riten.

p dolce e espres.

p dolce e espres.

p dolce e espres

Fl.

a tempo

1º Solo

p

Cl.

Solo

p

3º et 4º Cors

p

Triang.

pp

a tempo

pizz.

p

Unis.

pizz.

p

pizz.

p

pizz.

p

N

Fl.

sempre sostenuto

sostenuto

Hb.

1º Solo

poco più f e stacc.

Cl.

1º Solo

più f

Bns.

poco più f e stacc.

3º et 4º Cors

N

arco

pp

arco

pp

arco

pp

Fl.

f

f

f

ff

ff

ff

arco

ff

riten.

a Tº

f

All.o mod.to (Mouv.t de Valse) ♩.= 76

Pt.o Fl.

Fl.

Hb

ff

Cl

I.o

ff

à 2

Bons ff e sempre stacc.

ff

Cors

ff

Tromp.

Pist.

Tromb.

f

3.o

f

Timb.

Trian.

G.C.

All.o mod.to (Mouv.t de Valse) ♩.= 76

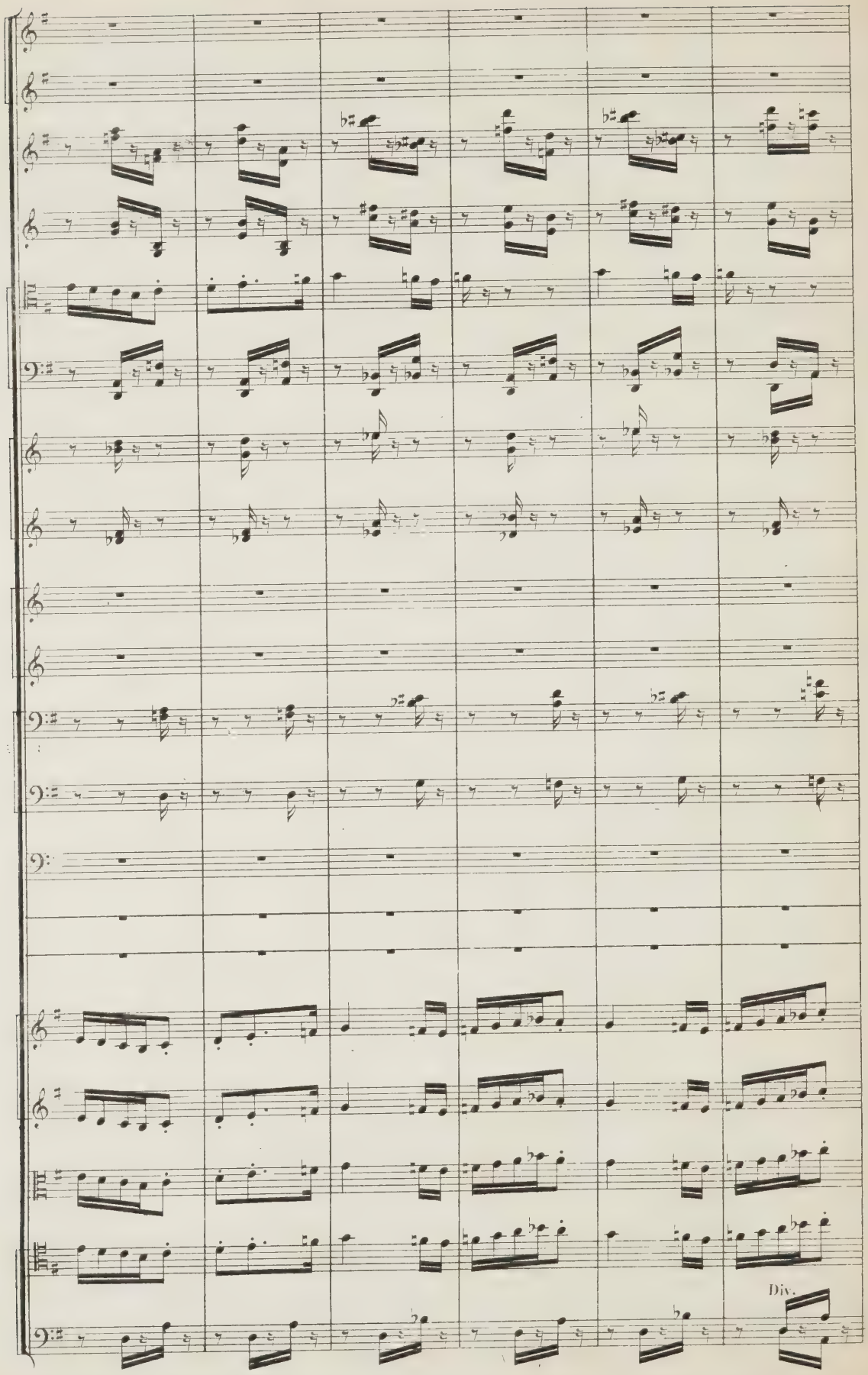
ff e sempre stacc.

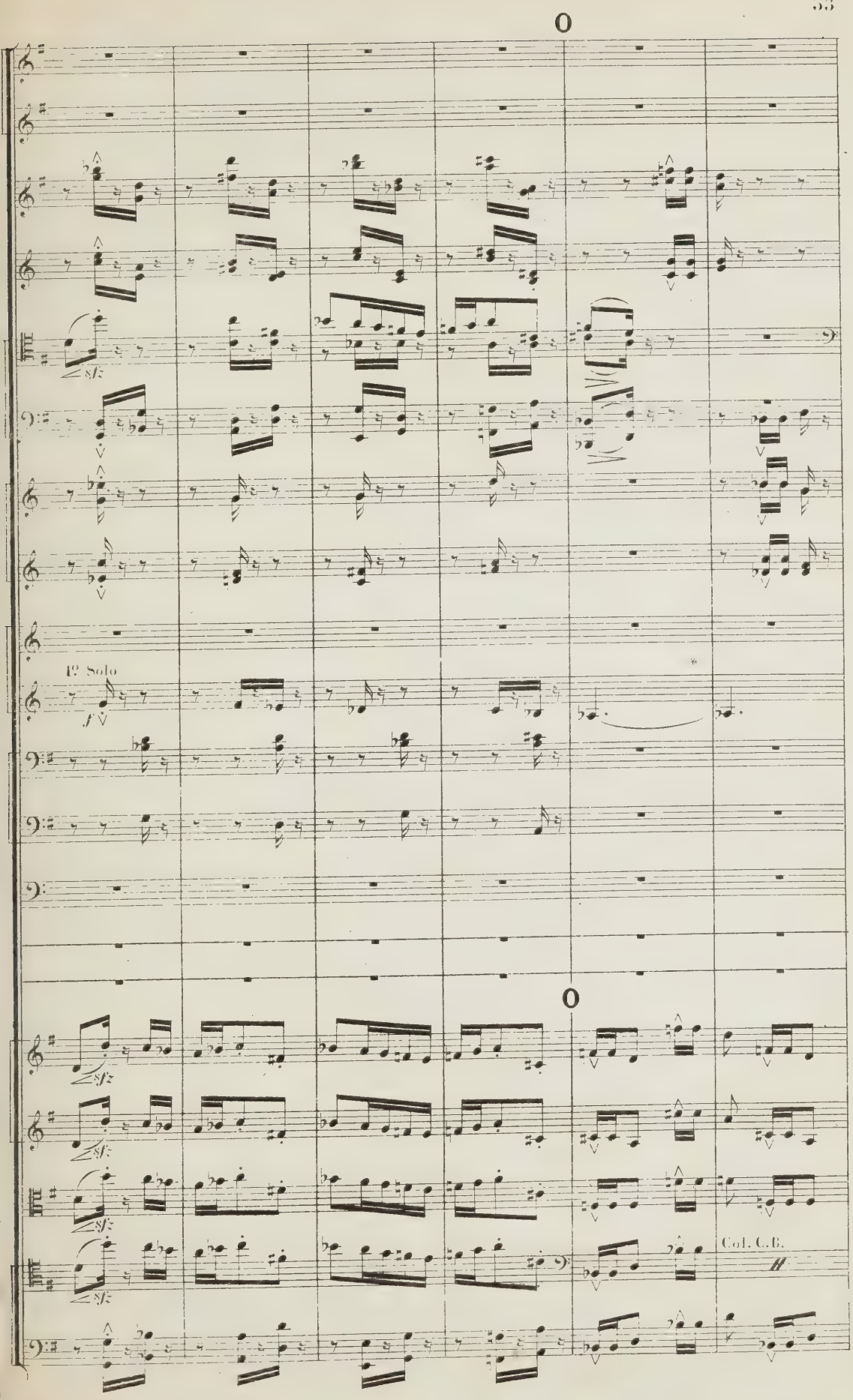
ff e sempre stacc.

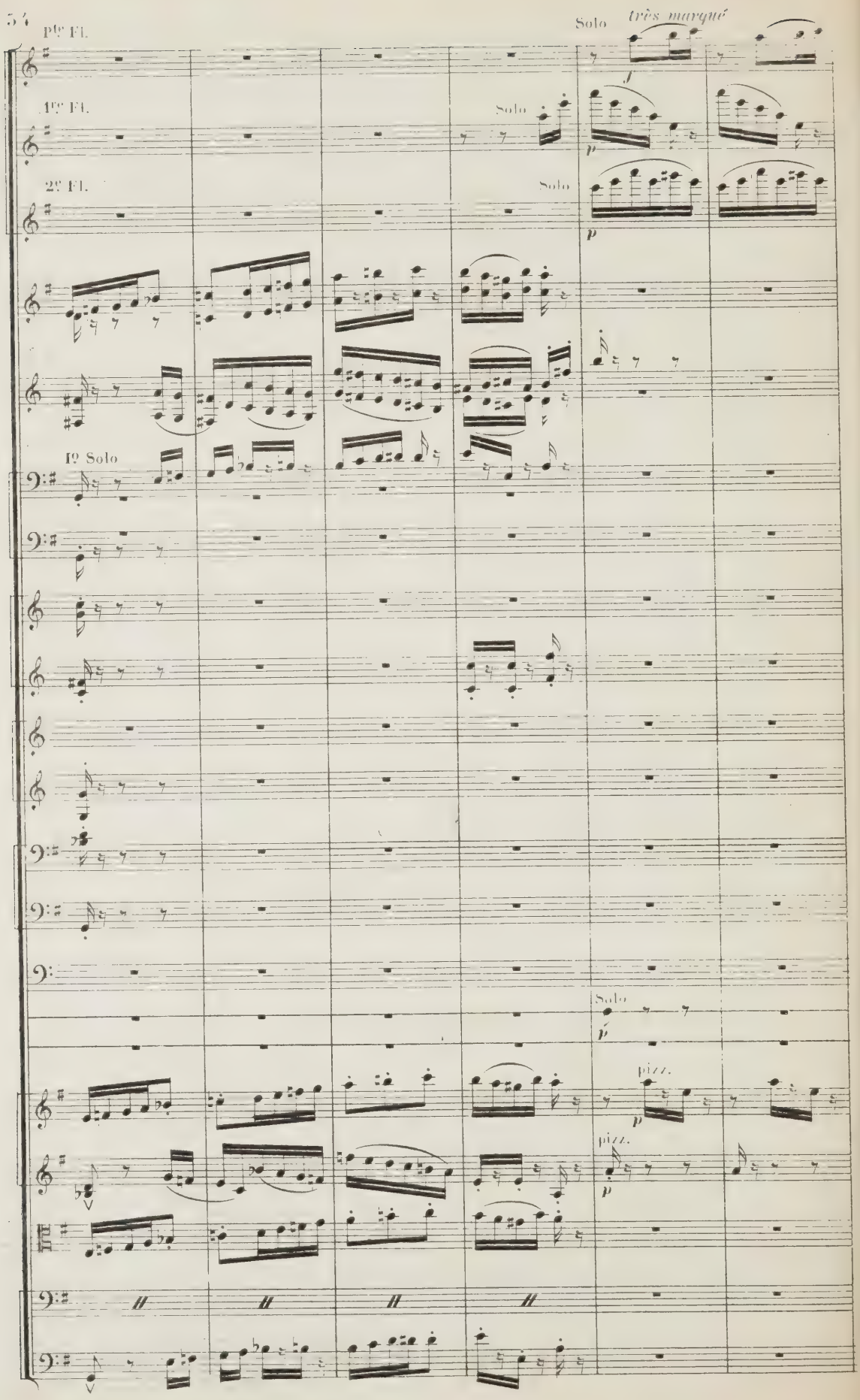
ff e sempre stacc.

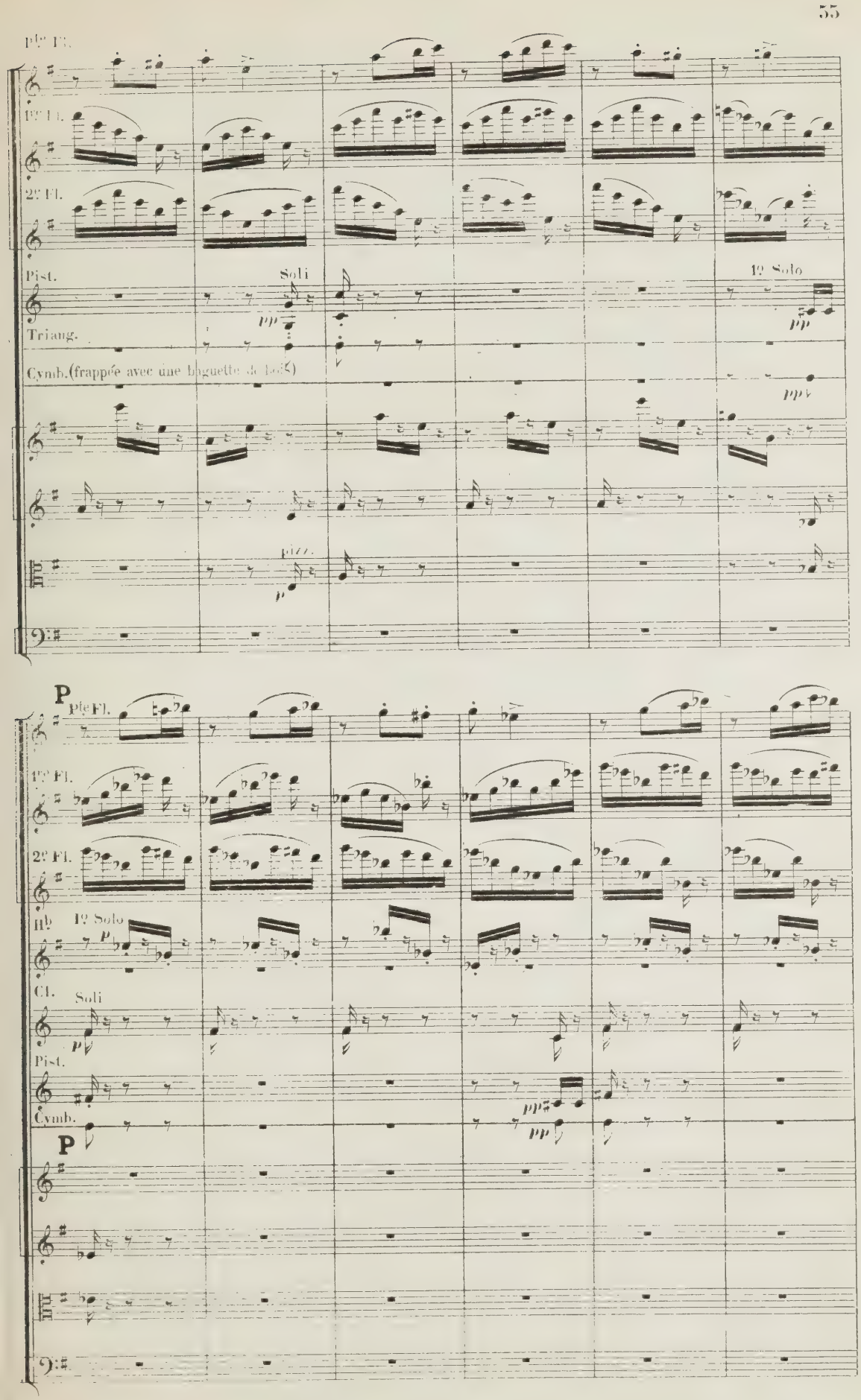
ff e sempre stacc.

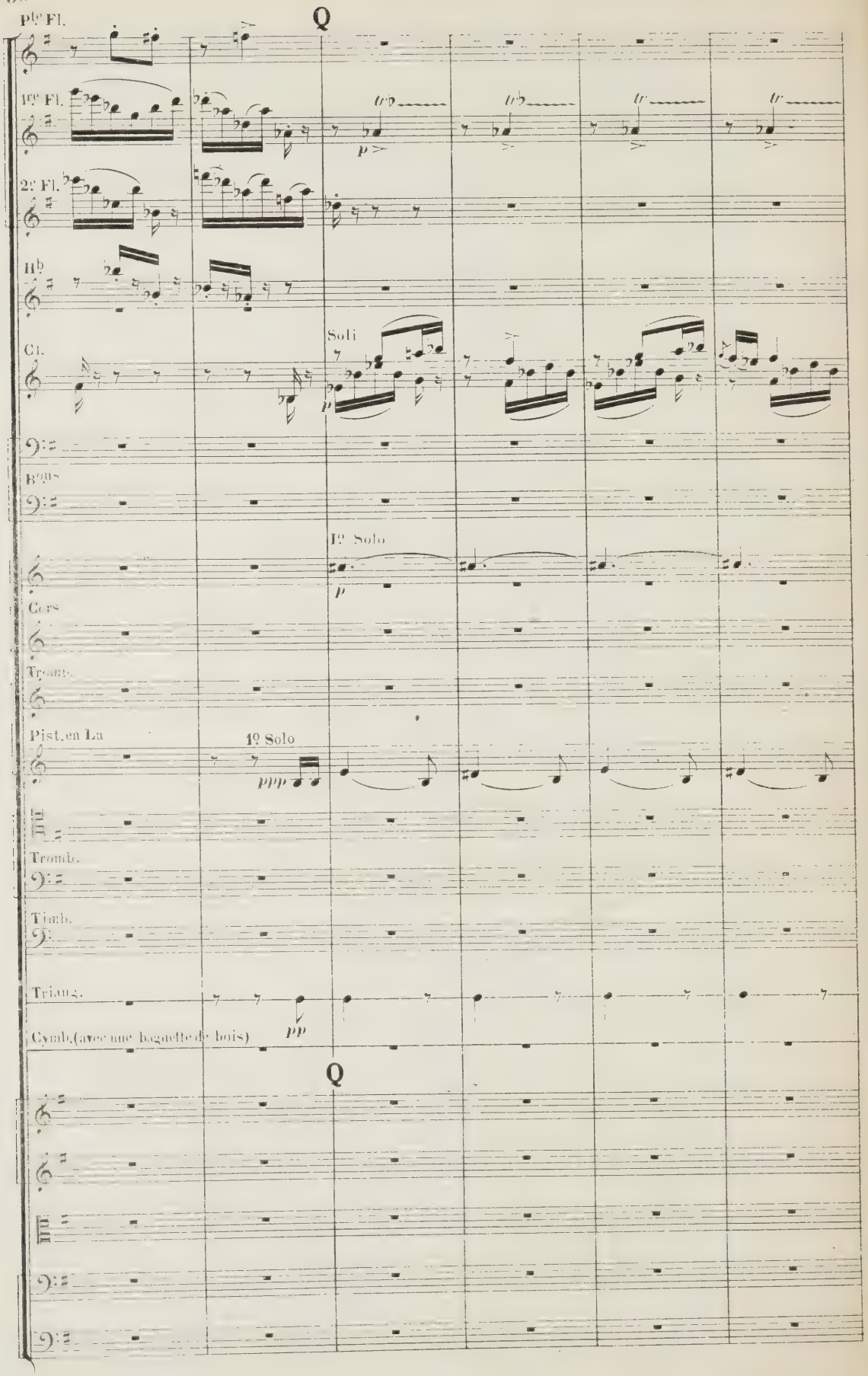
ff

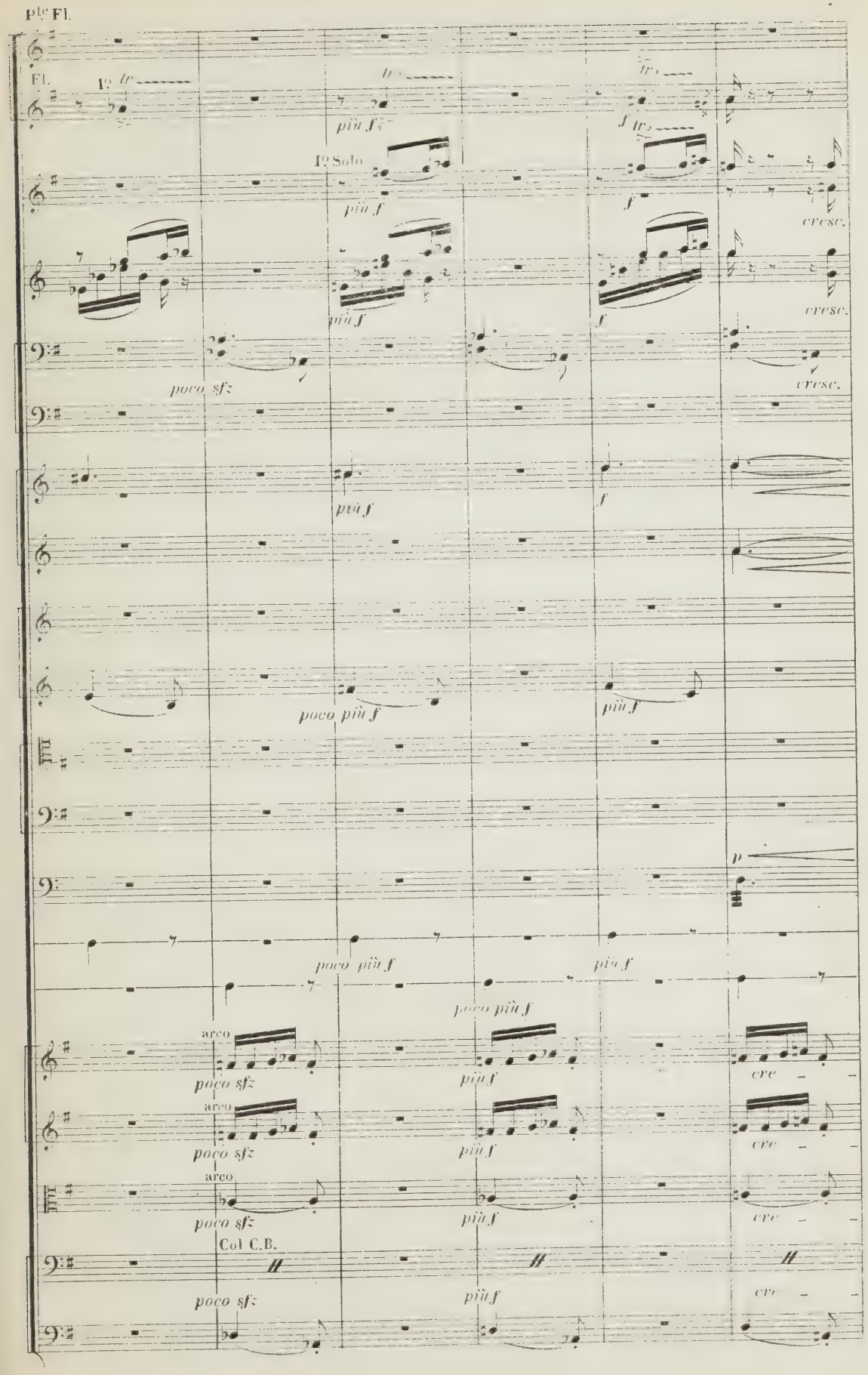

Div.

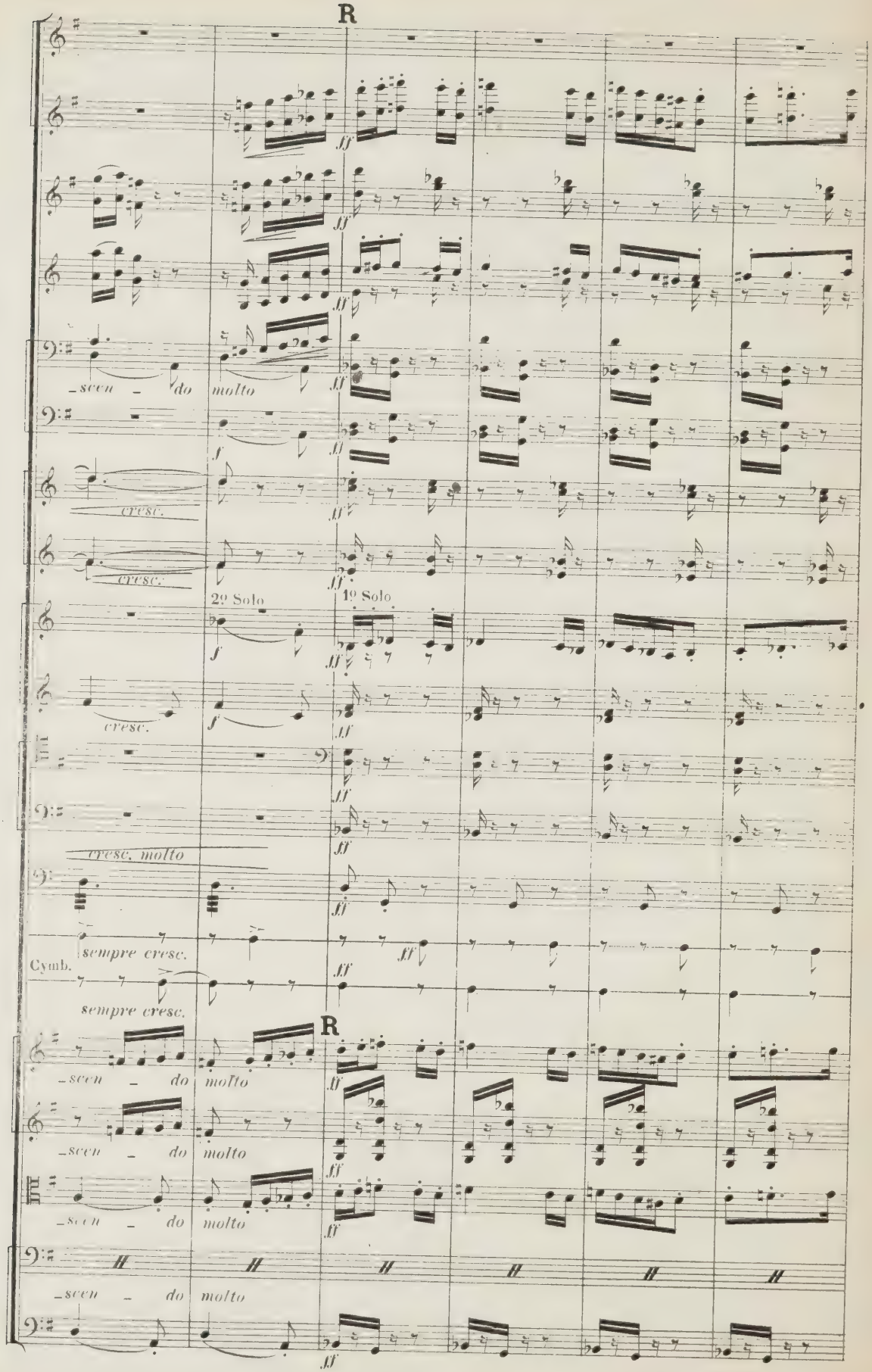

O
sfz
1º Solo
f
O
sfz
sfz
sfz
sfz
Col. C.B.


Pte Fl.
Solo
très marqué
f
1re Fl.
Solo
p
2e Fl.
Solo
p
Ie Solo
Solo
p
pizz.
p
pizz.
p

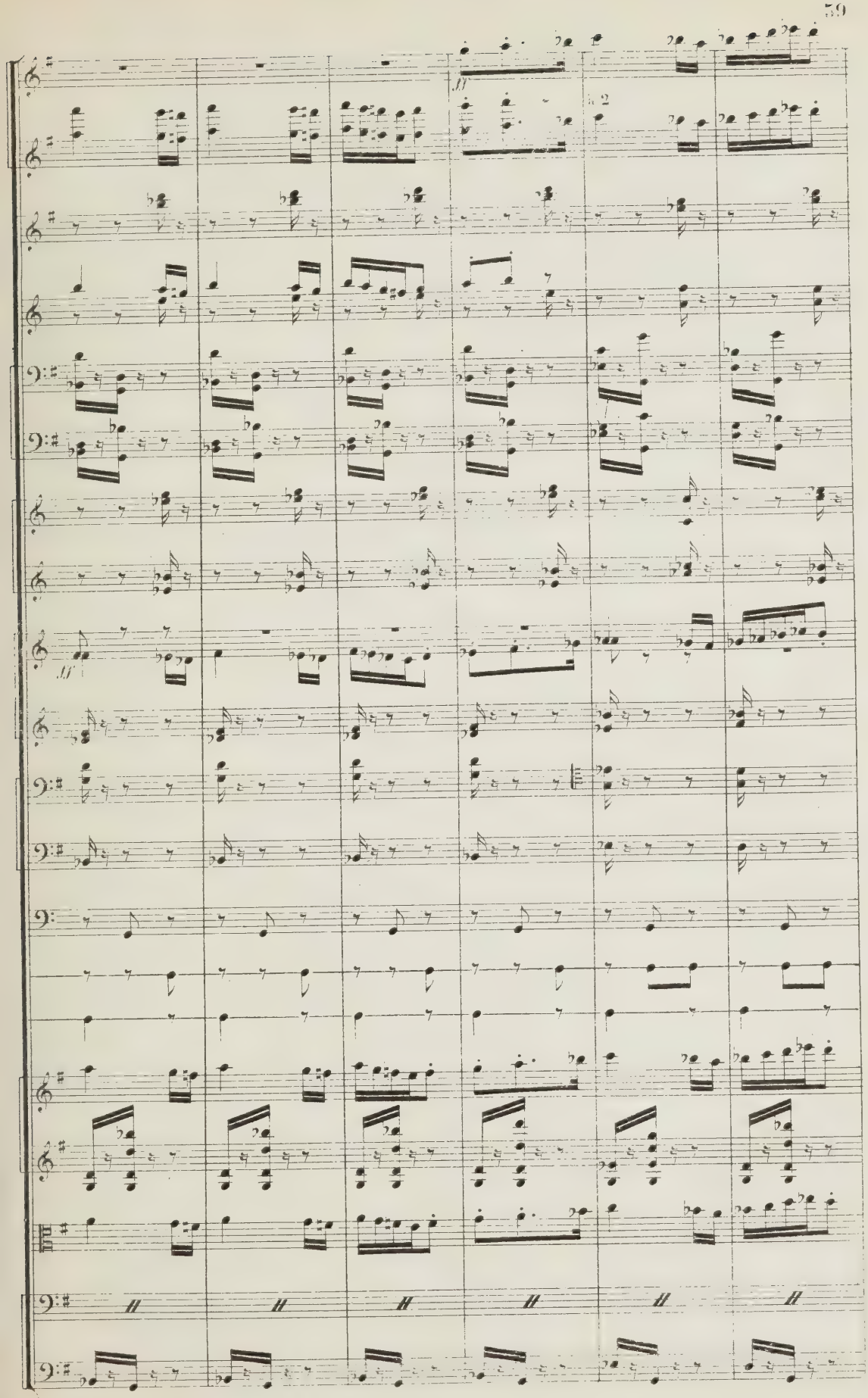

Pte Fl.
1re Fl.
2e Fl.
Pist.
Soli
1e Solo
Triang.
Cymb.(frappée avec une baguette de bois)
pizz.
P
Pte Fl.
1re Fl.
2e Fl.
Hb
1e Solo
Cl.
Soli
Pist.
Cymb.
P

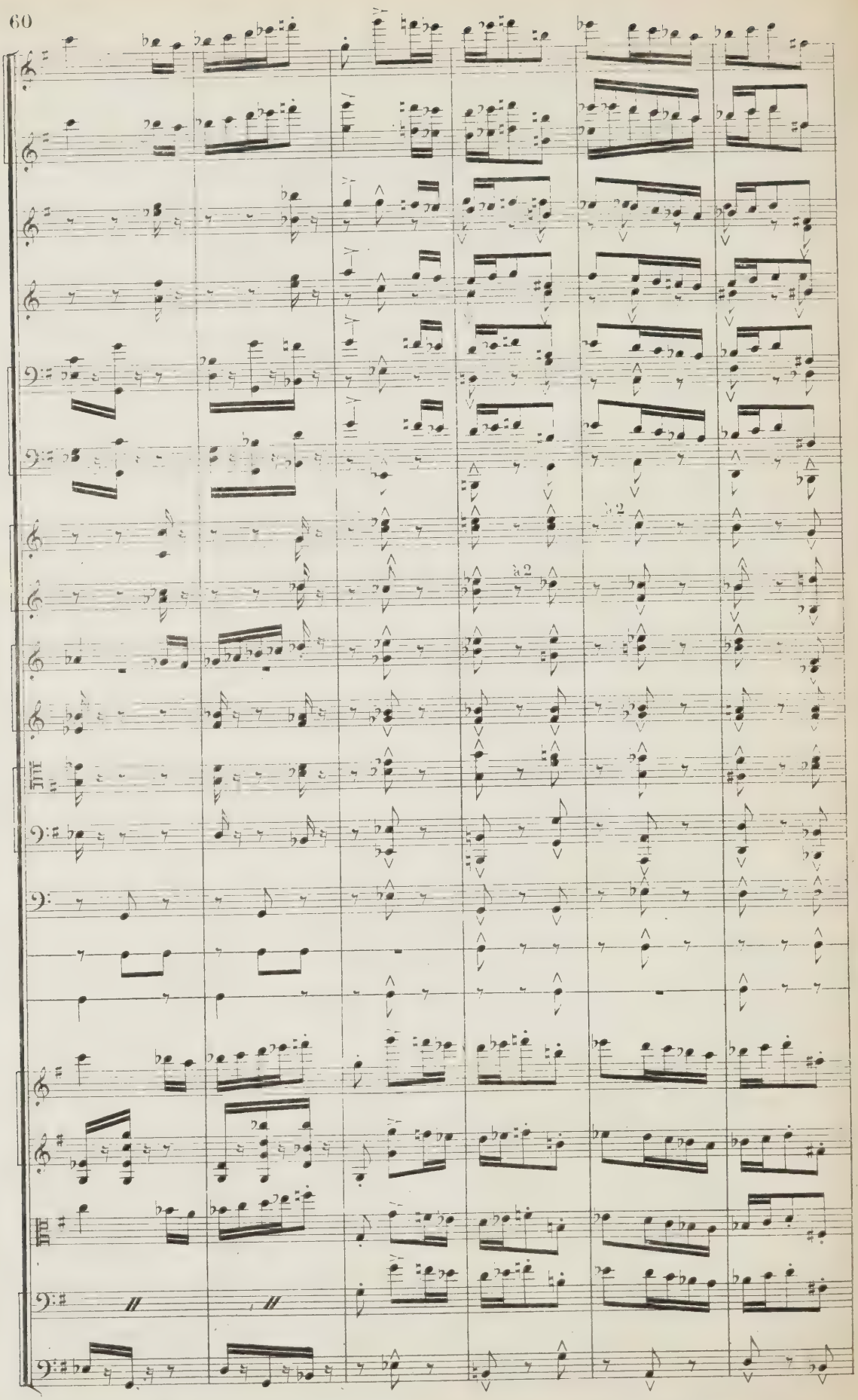

Pte Fl.
Q
1re Fl.
2e Fl.
Hb
Cl.
Soli
Bons
1e Solo
Cors
Trompe.
Pist. en La
1e Solo
Tromb.
Timb.
Triang.
Cymb. (avec une baguette de bois)
Q


pte Fl.
Fl.
Io tr
più f
Io Solo
più f
f
cresc.
poco sfz
più f
f
poco più f
più f
p
poco più f
più f
poco più f
arco
poco sfz
più f
cre
arco
poco sfz
più f
cre
arco
poco sfz
più f
cre
Col C.B.
poco sfz
più f
cre


R
ff
ff
ff
-scen - do molto
ff
f
ff
cresc.
ff
cresc.
ff
2º Solo
1º Solo
f
ff
cresc.
f
ff
ff
cresc. molto
ff
sempre cresc.
ff
Cymb.
ff
sempre cresc.
R
-scen - do molto
ff
-scen - do molto
ff
-scen - do molto
ff
-scen - do molto
ff

D.S


ff
a 2
ff


a2
a2

S

ff

ff

ff

ff

ff

1?

ff

à 2

3?

ff

ff

ff

ff

ff

ff

S

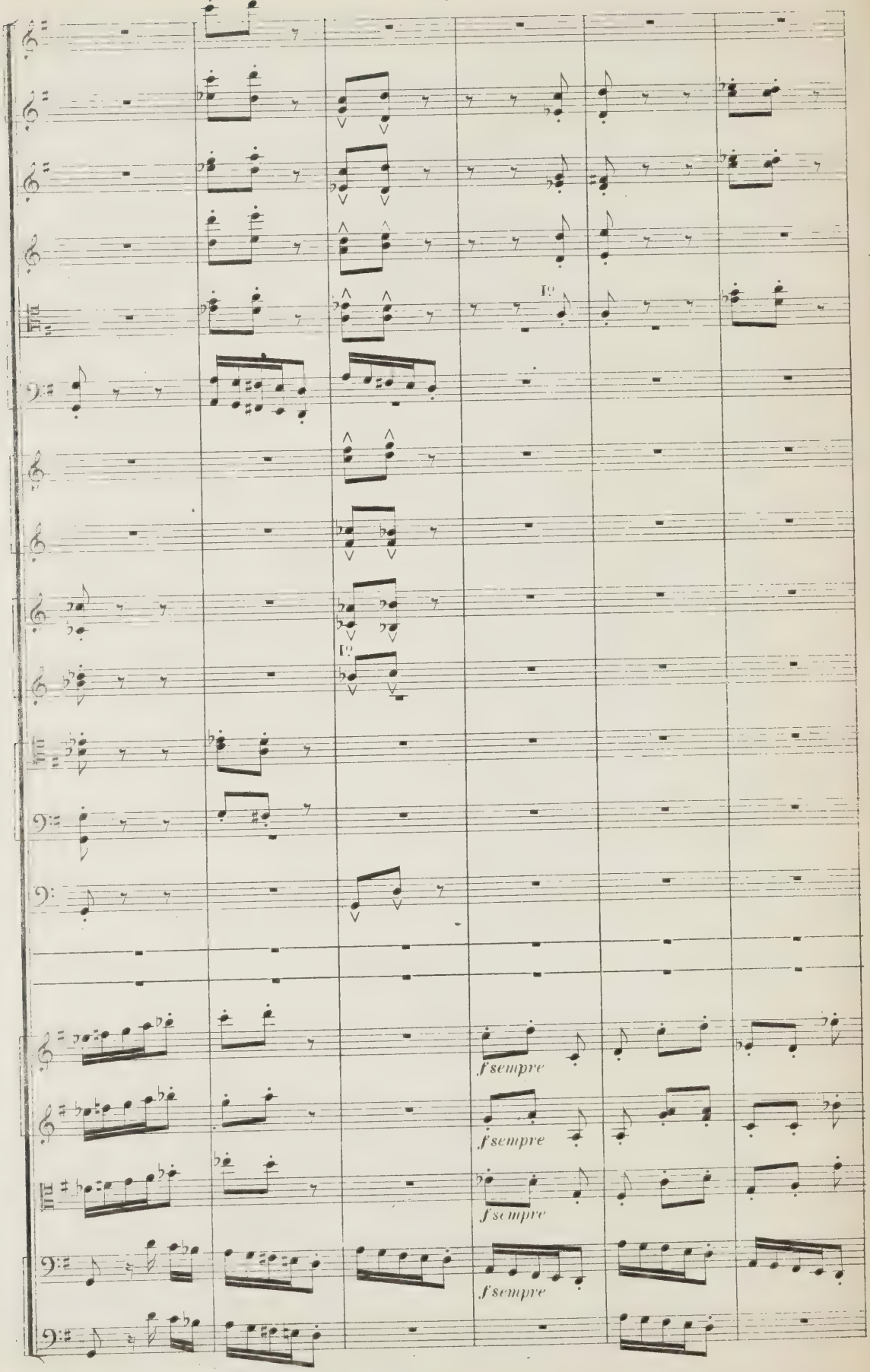
ff sempre

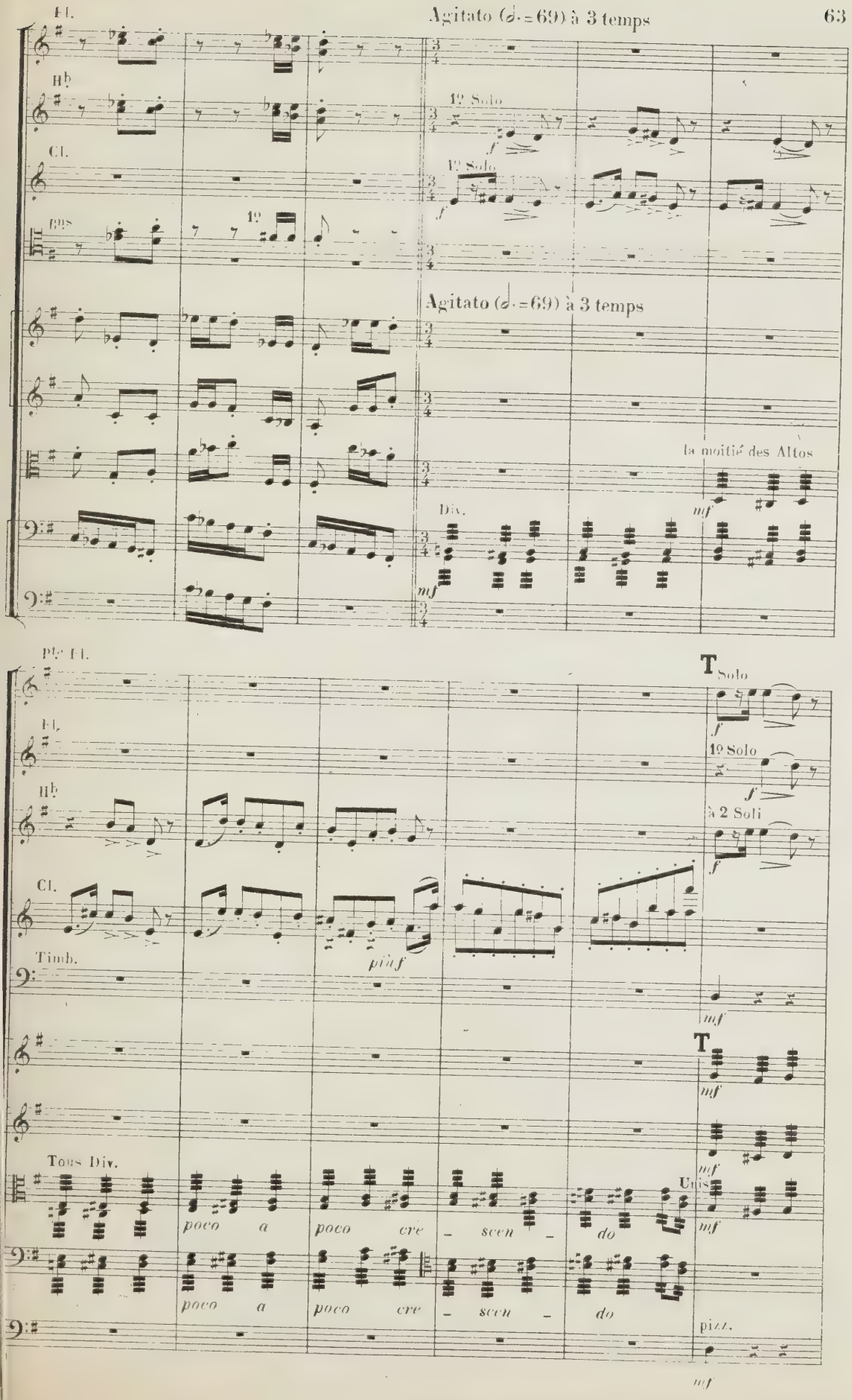
ff sempre

ff sempre

ff sempre

ff sempre


f sempre
f sempre
f sempre
f sempre


Fl.
Agitato (𝅗𝅥.=69) à 3 temps
Hb
1º Solo
Cl.
1º Solo
Bns
1º
Agitato (𝅗𝅥.=69) à 3 temps
la moitié des Altos
Div.
mf
Pte Fl.
T Solo
Fl.
1º Solo
Hb
à 2 Soli
Cl.
più f
Timb.
mf
T
mf
Tous Div.
mf
Unis
poco a poco cre - scen - do
mf
poco a poco cre - scen - do
pizz.
mf

Pte Fl.

1re Fl.

2e Fl.

Hb

piu f

ff

poco a poco cre –

Pte Fl.

1re Fl.

2e Fl.

Hb

Cl.

Tromp.

Pist.

Timb.

Velles et C. B.

tr

ff

f

cresc.

– scen – do molto

con fuoco

arco

All.o molto vivace (𝅗𝅥. = 96)

Pte Fl.

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Pist.

Tromb.

Timb.

Trgle.

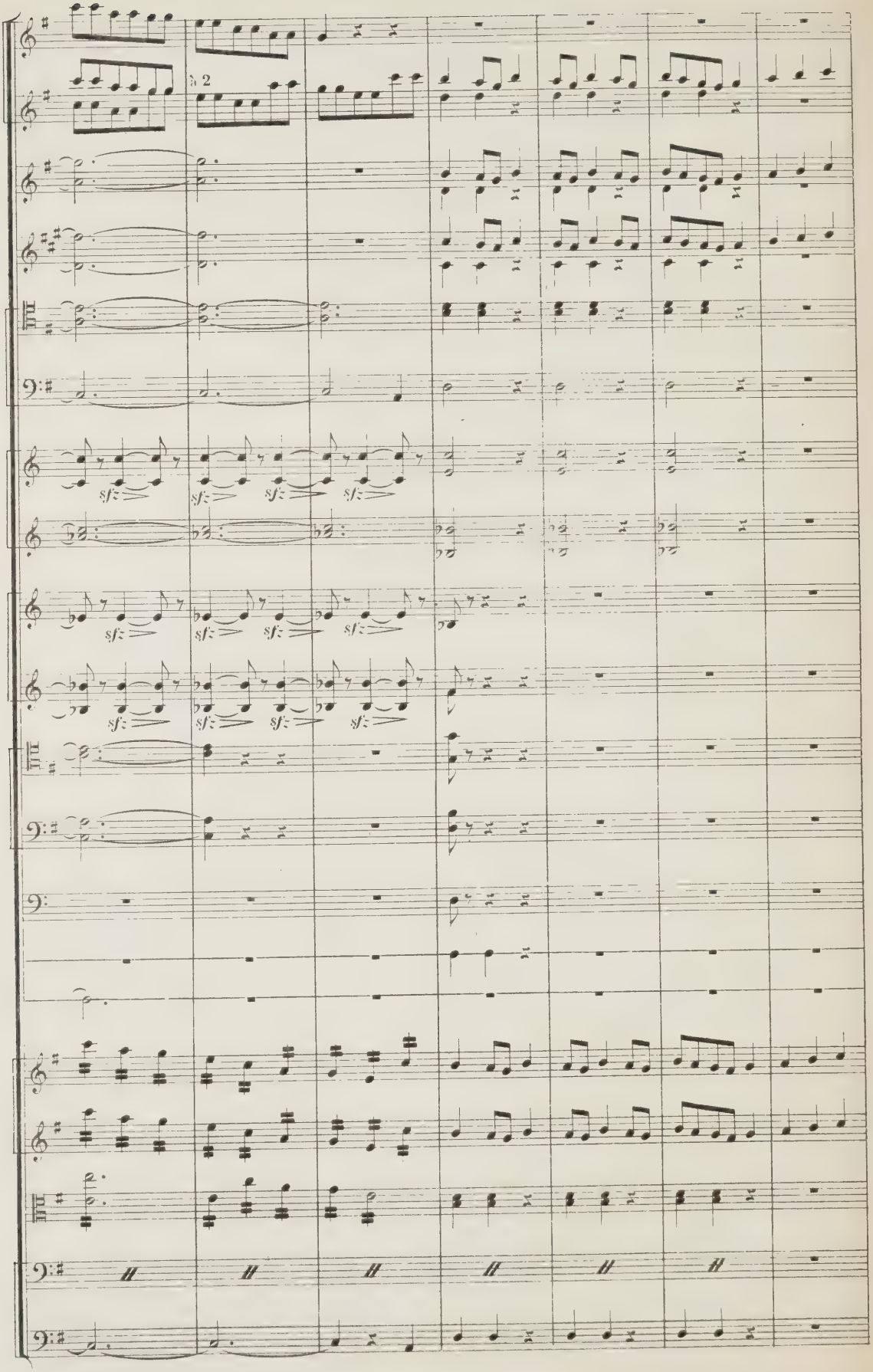
Cymb. à main

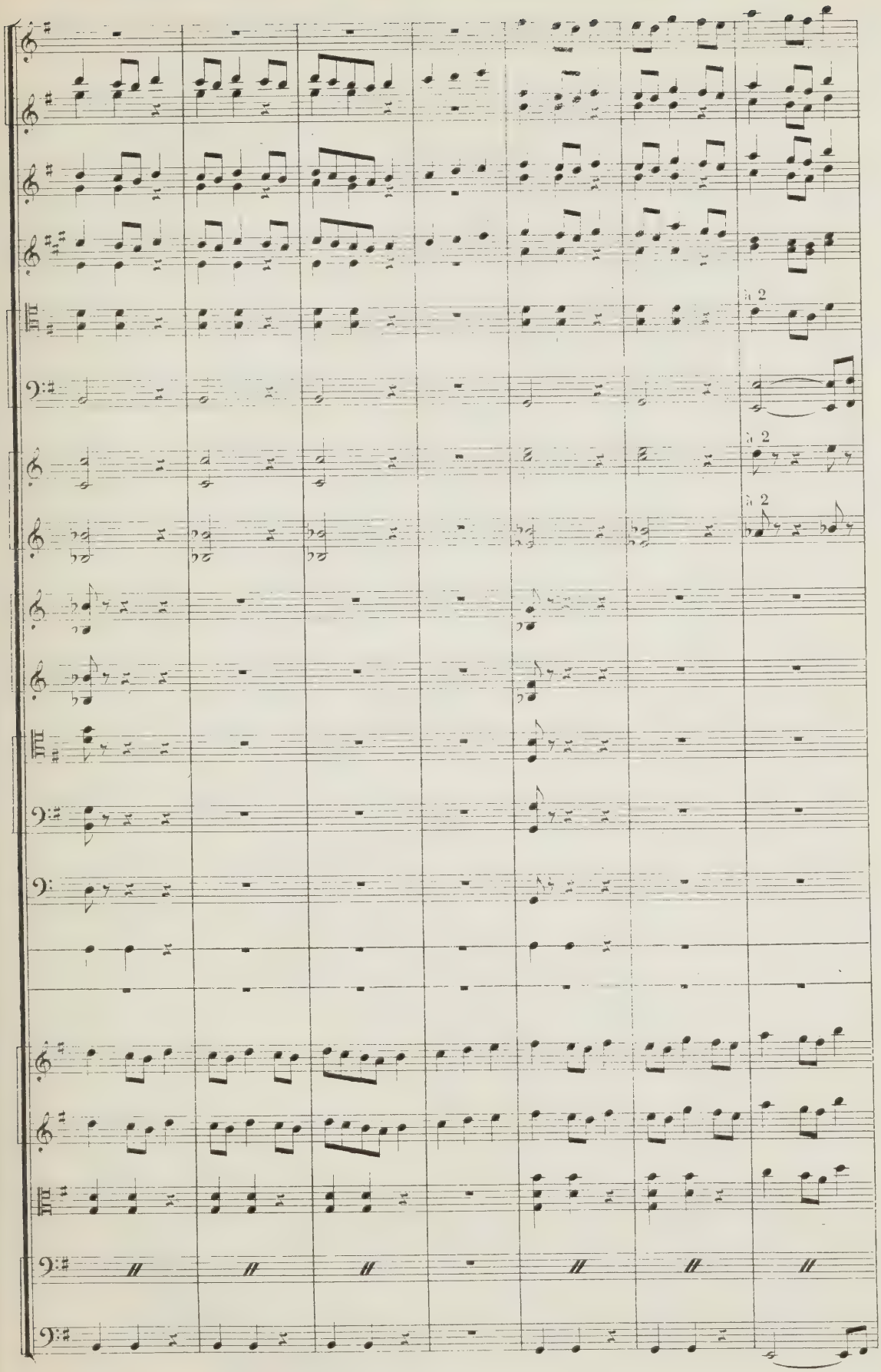
Cymb. laissez vibrer

G.C.

All.o molto vivace (𝅗𝅥. = 96)

Col C.B.


a 2
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz


a 2
a 2
a 2

U

à 2

à 2

à 2

à 2

à 2

à 2

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

ff

ff

Cymb.
G.C.

U

à 2

à 2

sfz

sfz

à 2

sfz

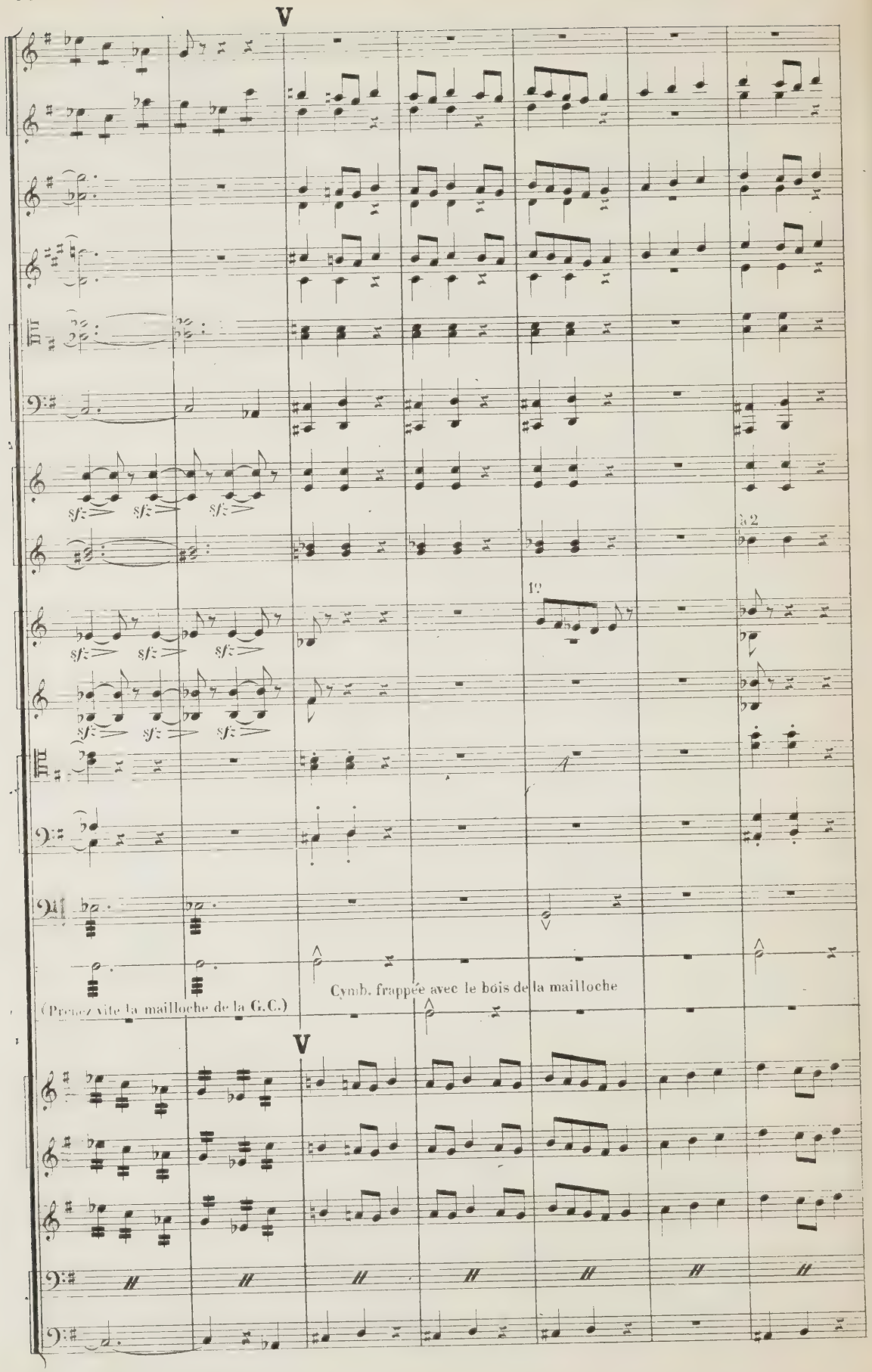
sfz

à 2

sfz

sfz

Cymb.

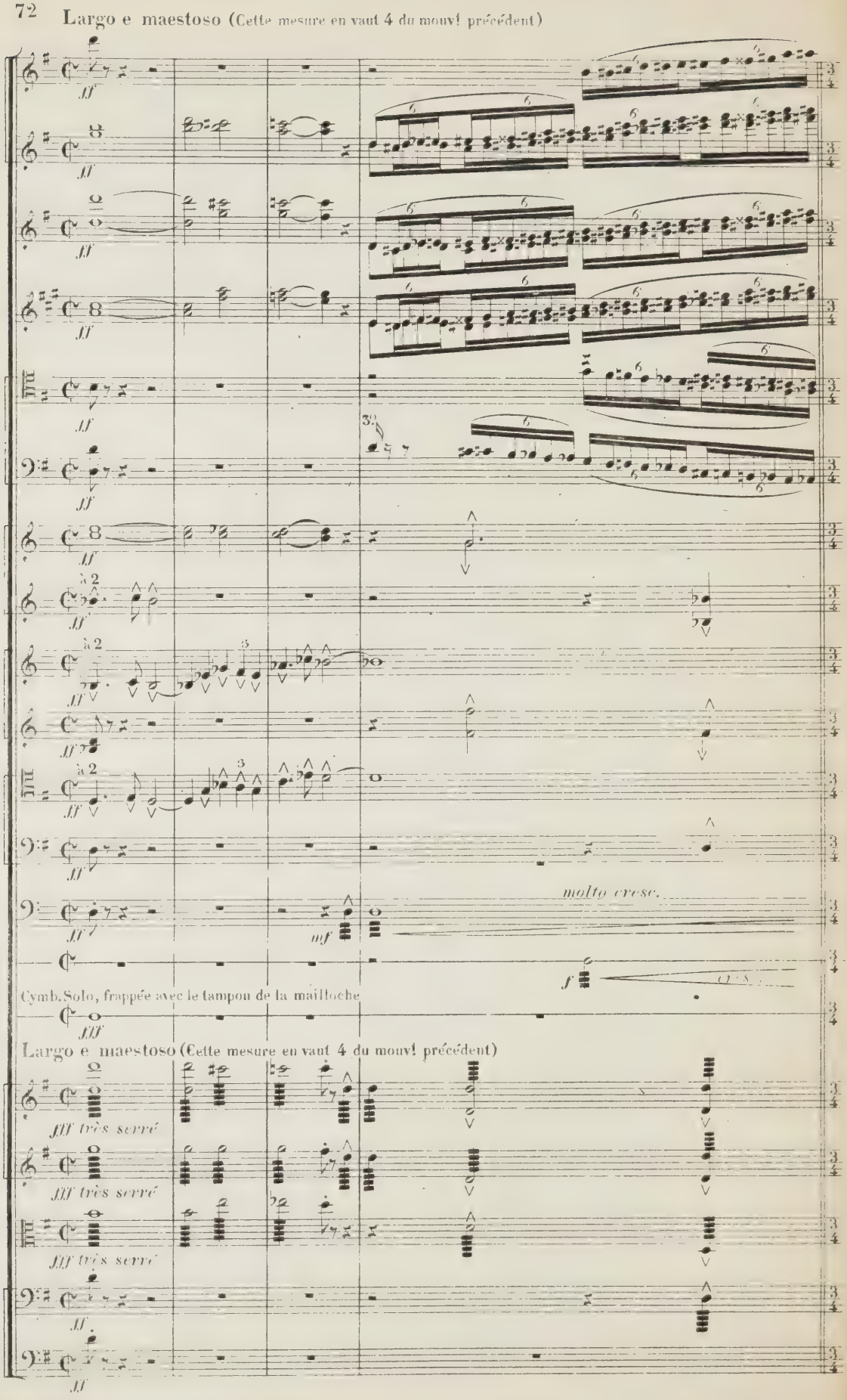

V
sfz
sfz
sfz
à 2
12
sfz
sfz
sfz
sfz
sfz
sfz
(Prenez vite la mailloche de la G.C.)
Cymb. frappée avec le bois de la mailloche
V

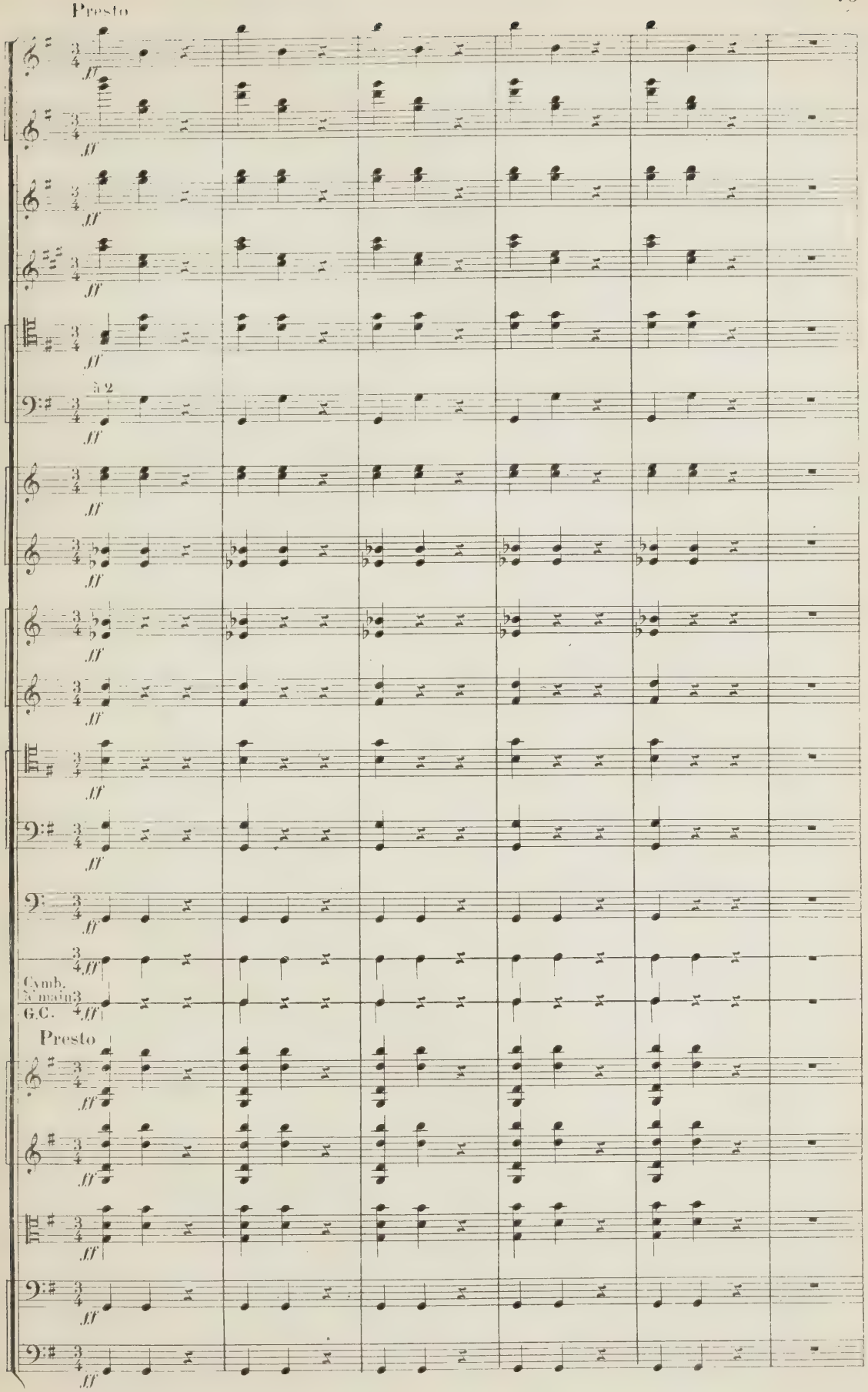
à 2

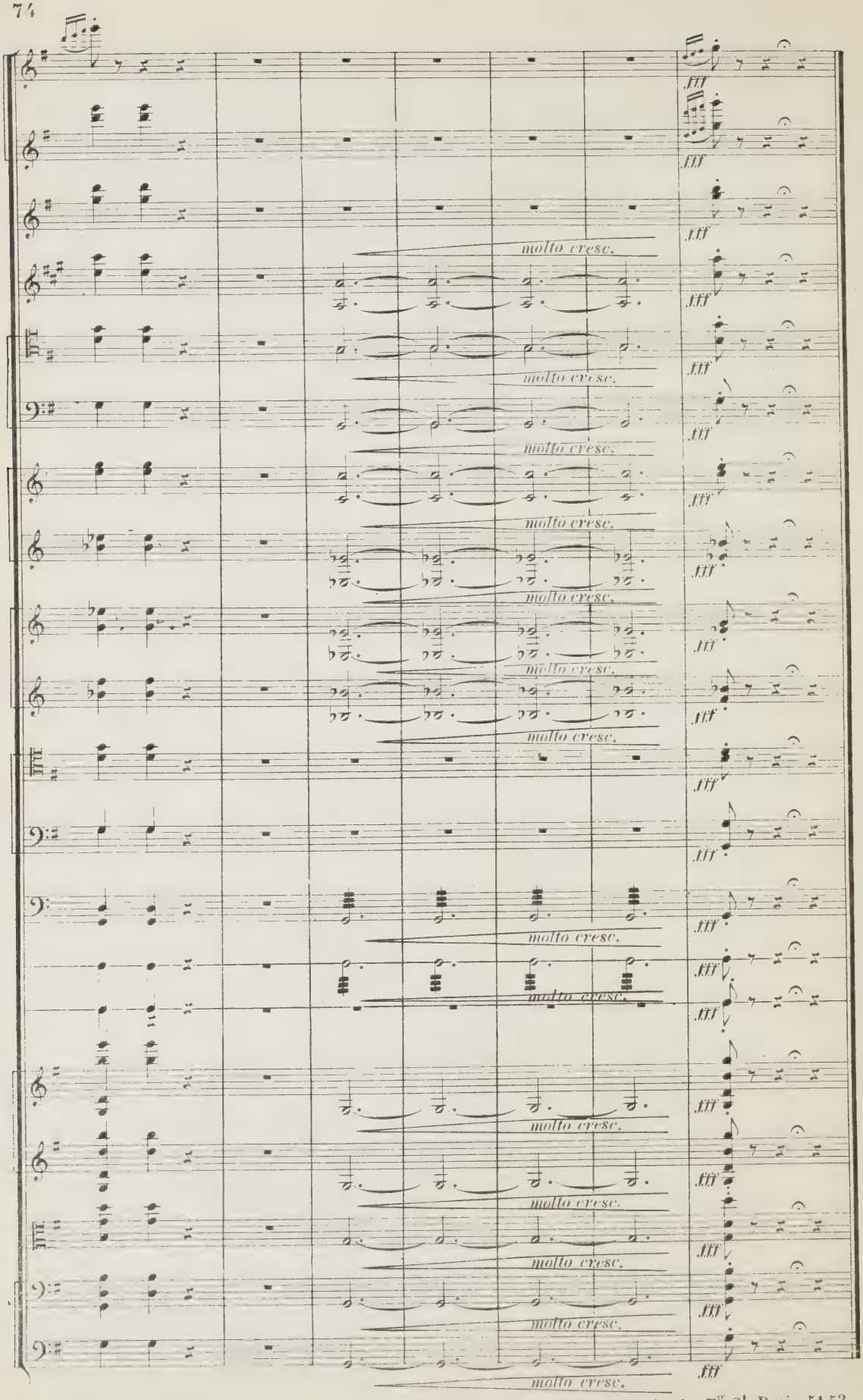
à 2

à 2

cresc.


Largo e maestoso (Cette mesure en vaut 4 du mouv! précédent)
ff
à 2
molto cresc.
mf
f
Cymb. Solo, frappée avec le tampon de la mailloche
fff
Largo e maestoso (Cette mesure en vaut 4 du mouv! précédent)
fff très serré


Presto
ff
à 2
Cymb.
G.C.
Presto



L. Parent grav. r. Rodier 61.

Imp. Delanchy Fs St Denis 51-53.

D.